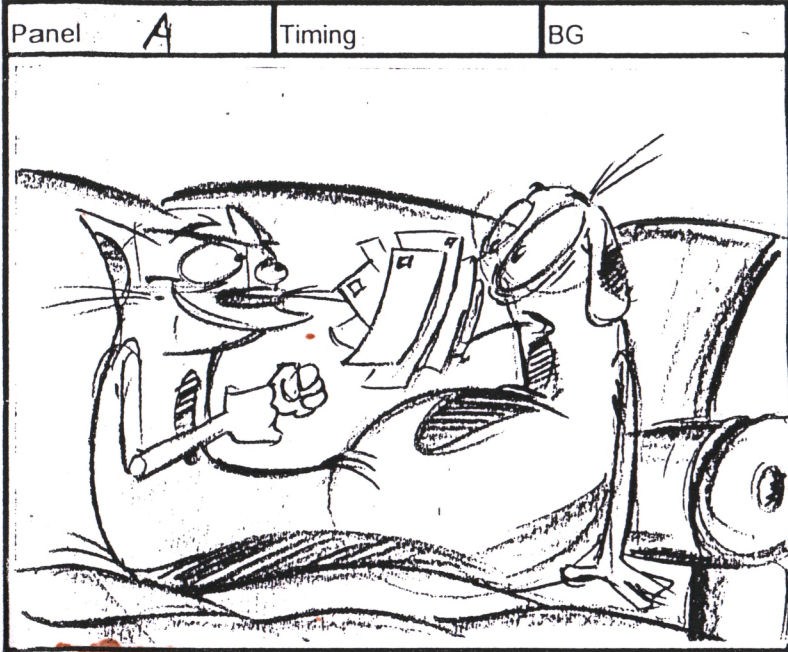


Scene 129



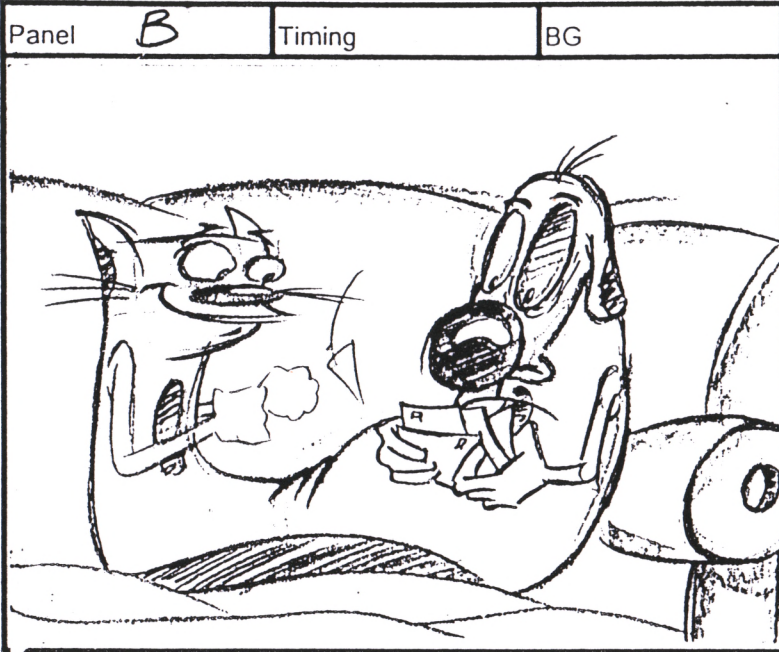
ACTION: START POSE

CUT TO  
DIAL

TRANS

SLG

Scene 129 CONT.



-DOG

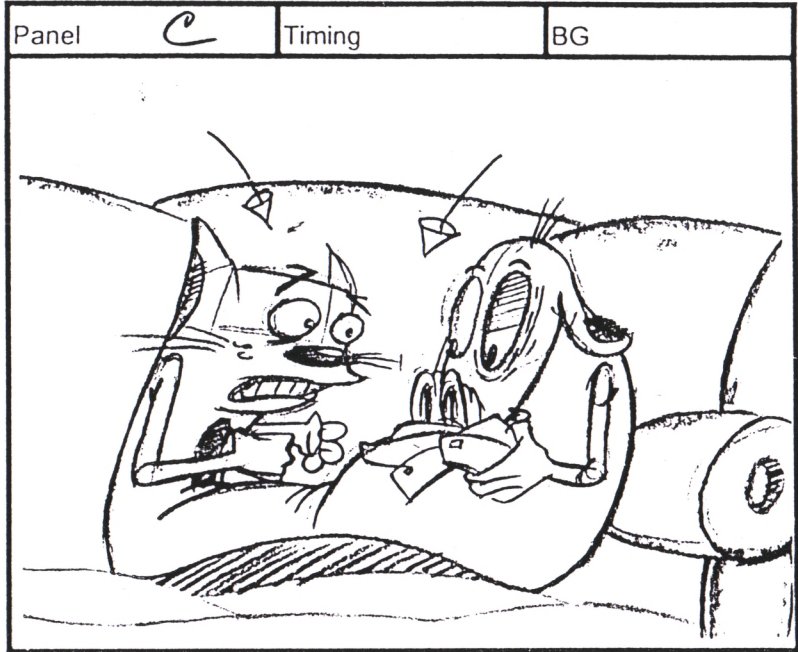
DOG TAKES MAIL FROM  
NOSE AND LOOKS AT IT.

DIAL

TRANS

SLG

Scene CONT.



-DOG CONT.

BENDS DOWN TO SMELL THE  
MAIL / -CAT BENDS DOWN TO  
WATCH - CAT LOSES SMILE.

DIAL

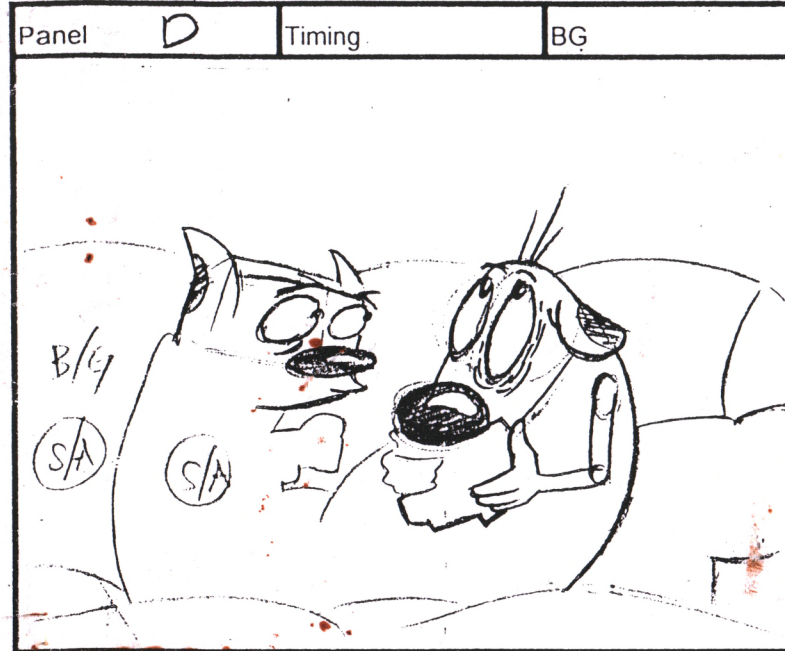
TRANS

SLG





Scene 129 CONT.



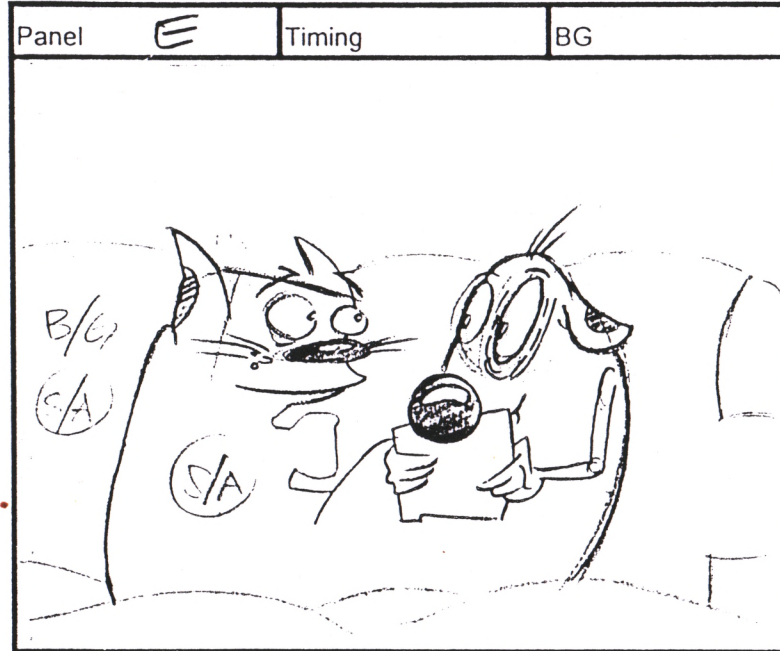
ACTION: -DOG  
LOOKS UP - CAT FOLLOWS  
HIS GAZE - HOLD POSE A BEAT

DIAL

TRANS

SLG

Scene 129 CONT.



-CONT.  
THEN DOG LOOKS TO  
CAT - CAT MEETS HIS LOOK

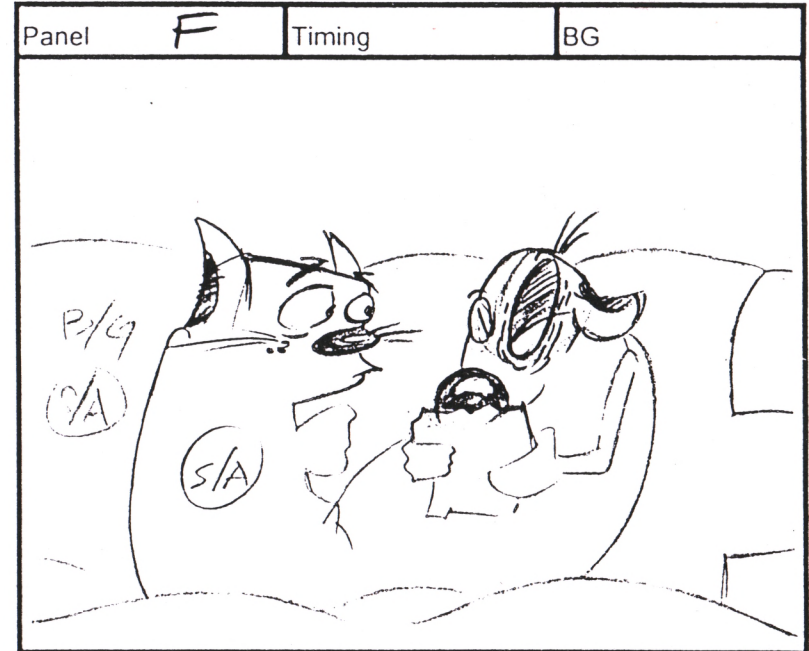
DIAL

TRANS

SLG

BRIAN RAY  
SUGGING & TIMING  
DIRECTION  
FOR CAT & DOG  
1997-1998

Scene 129 CONT.



-DOG  
CLOSES EYES - ANTIC

DIAL

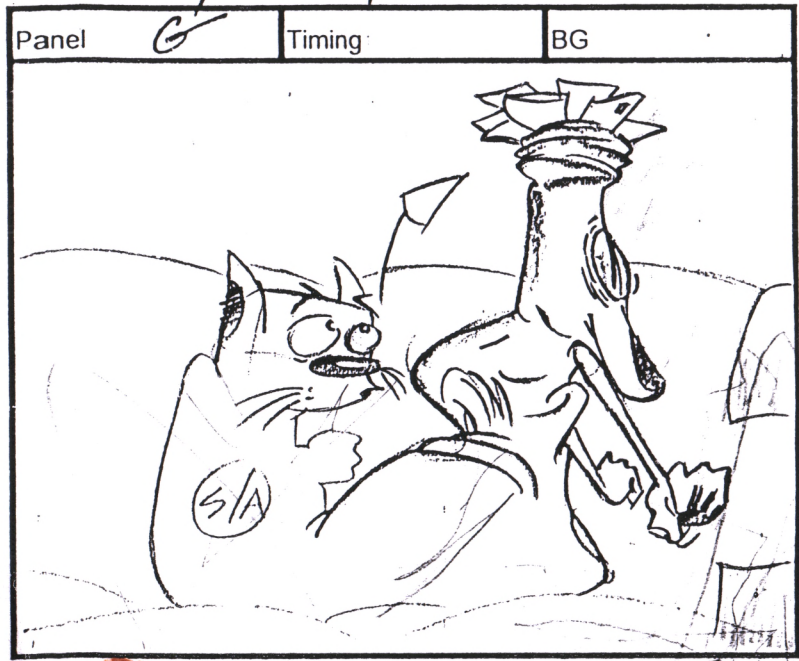
TRANS

SLG





Scene 129 CONT.



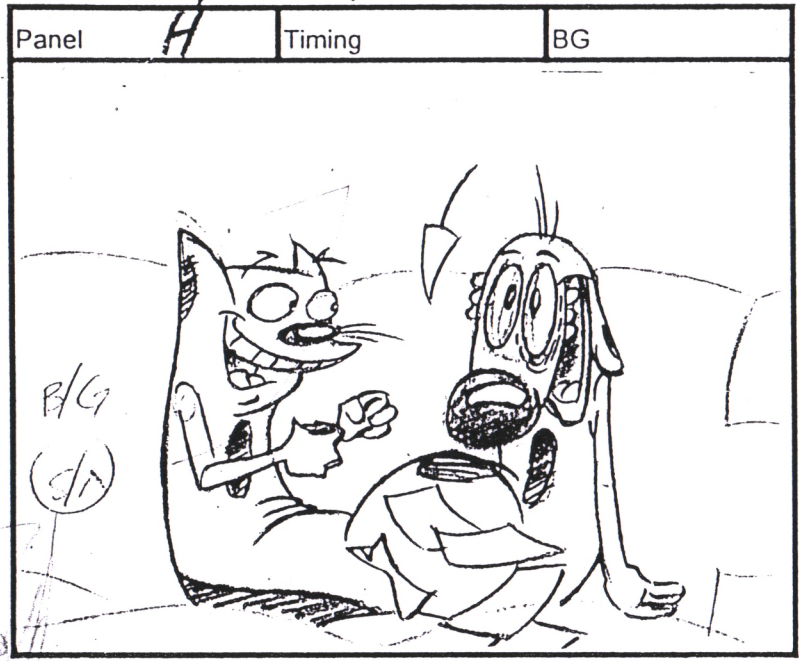
ACTION: -DOG  
TAKES A DEEP BREATH -  
ARCHES BACK. MAIL STICKS TO  
NOSE - ~~TRUCK OUT OF ACTION.~~

DIAL

TRANS

SLG

Scene 129 CONT.



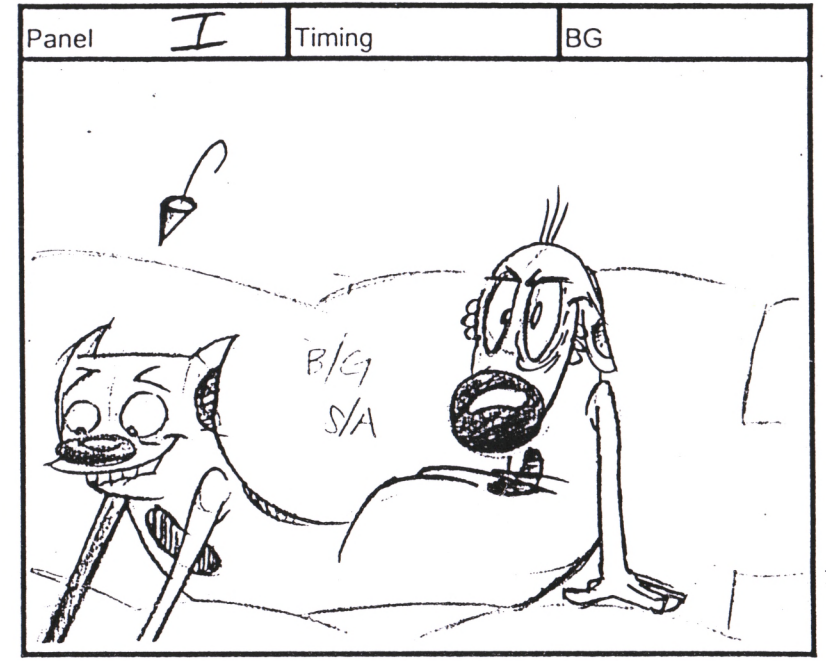
-CONT. DOG  
DOG EXHALES TRIUMPHANTLY  
- MAIL DRIFTS FROM DOGS NOSE  
O/S CAT SMILES.

DIAL

TRANS

SLG

Scene CONT.



-DOG  
(EXHALES TRIUMPHANTLY): AHHHHHHH!

DIAL

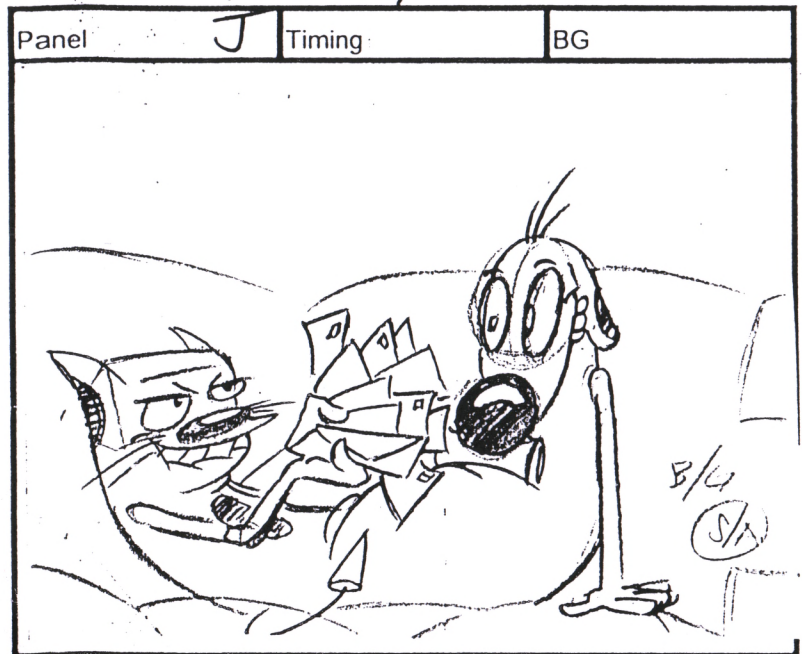
TRANS

SLG

10X REWIND  
x 11.25



Scene 129 CONT.



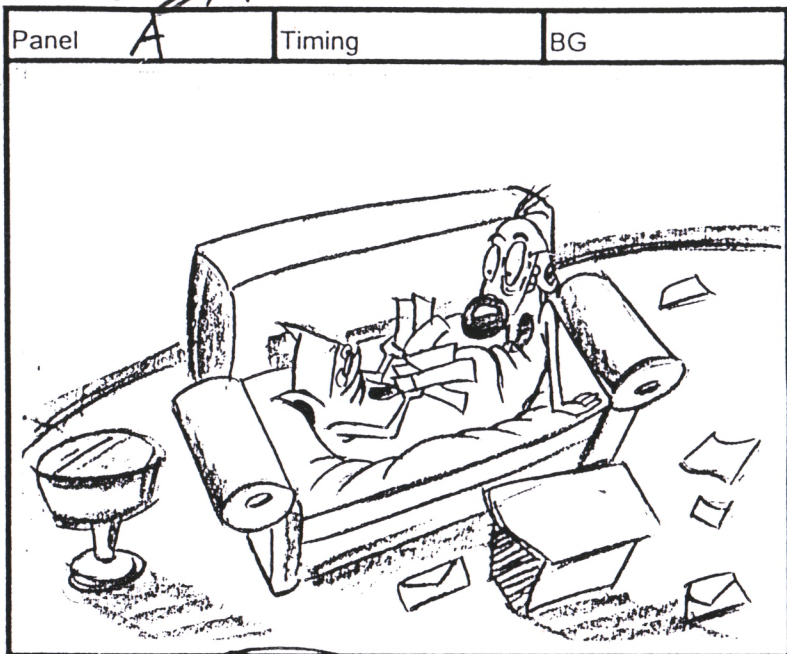
ACTION: - CAT REACHES OFF SCREEN TO PICK UP MORE MAIL.

DIAL

TRANS

SLG

Scene ~~129~~ A



- CUT TO - START POSE

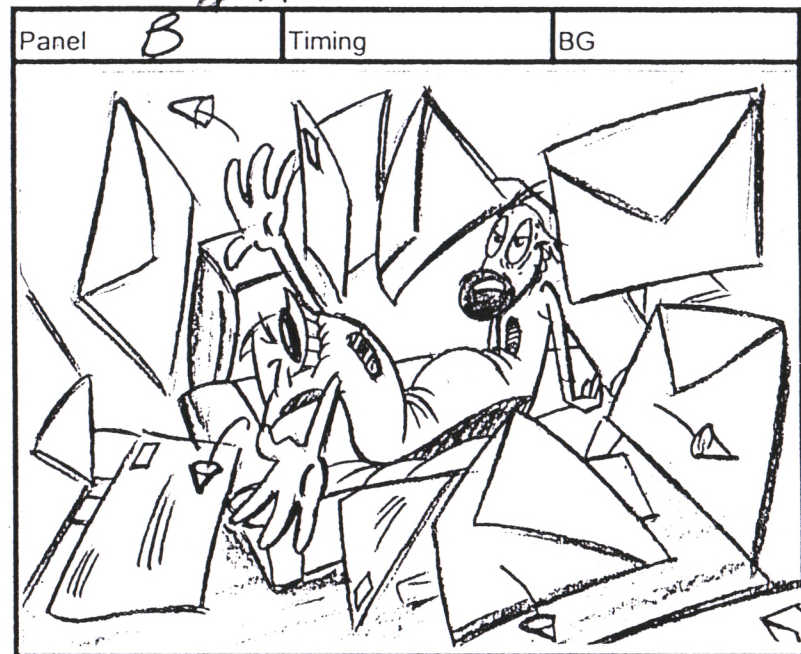
DIAL

TRANS

SLG

PG141A FOLLOWS

Scene ~~129~~ A



- CAT

CAT THROWS LETTERS INTO AIR TOWARDS CAMERA.

DIAL

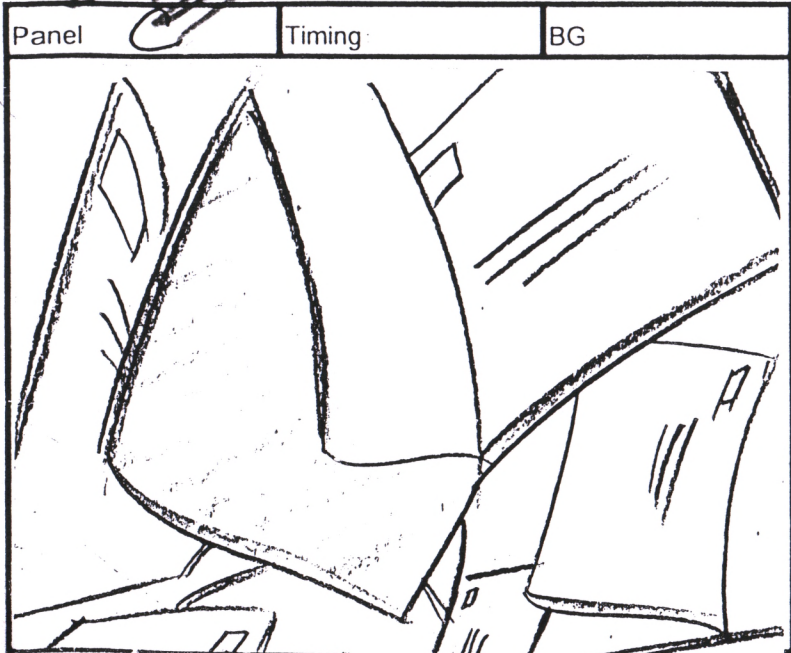
TRANS

SLG





Scene

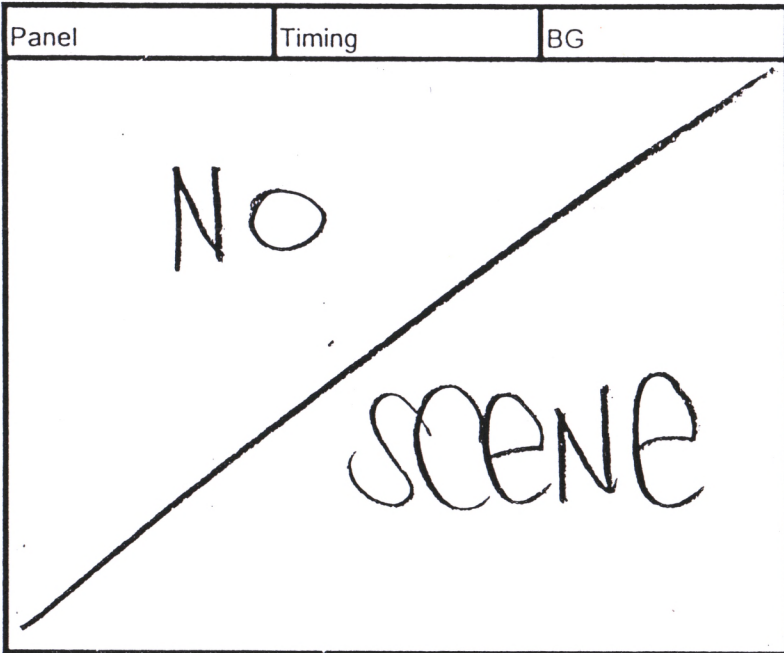


-ACTION:

-CONT.

LETTERS FILL SCREEN

Scene

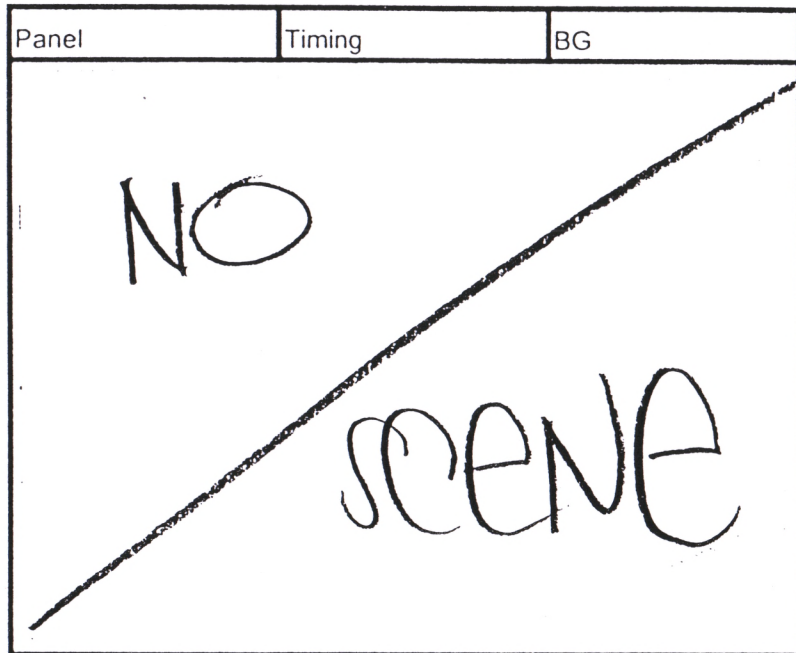


DIAL

TRANS

SLG

Scene



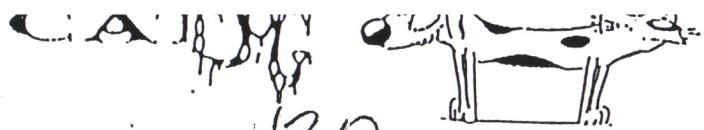
DIAL

TRANS

SLG

LETTERS WIPE TO SCENE 130





Scene

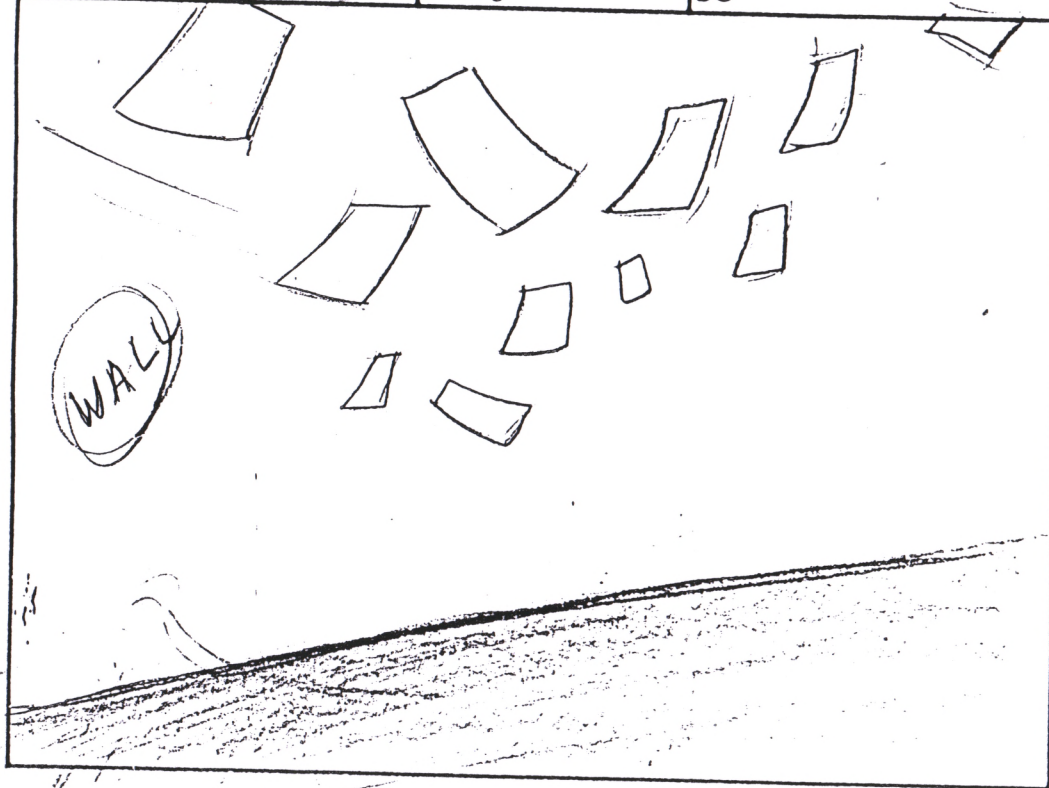
30

Panel

~~A~~ D

Timing

BG



LETTERS FLOAT DOWN

DIAL

TRANS

SIG

Scene

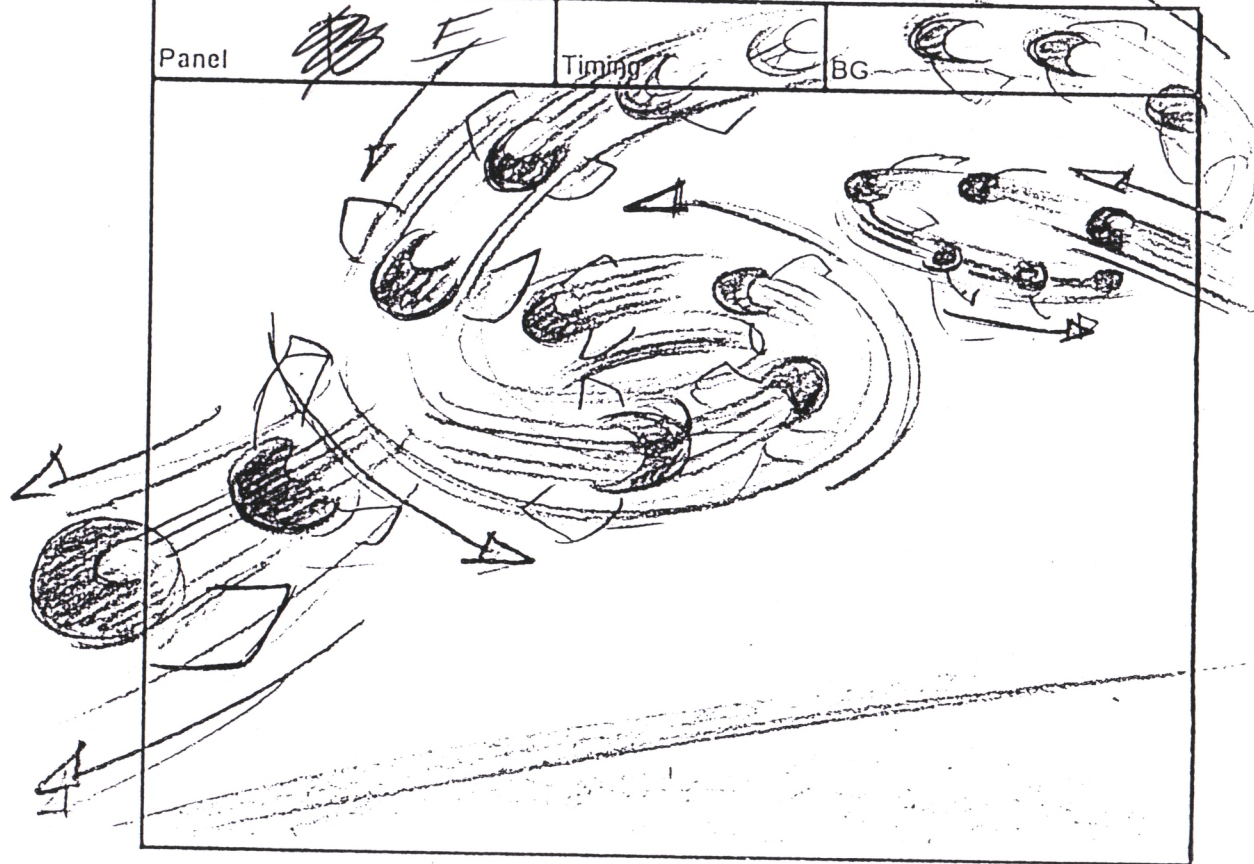
CONT.

Panel

~~B~~ E

Timing

BG



FAST SWIRL THROUGH SCENE

DIAL

TRANS

no multi





Scene

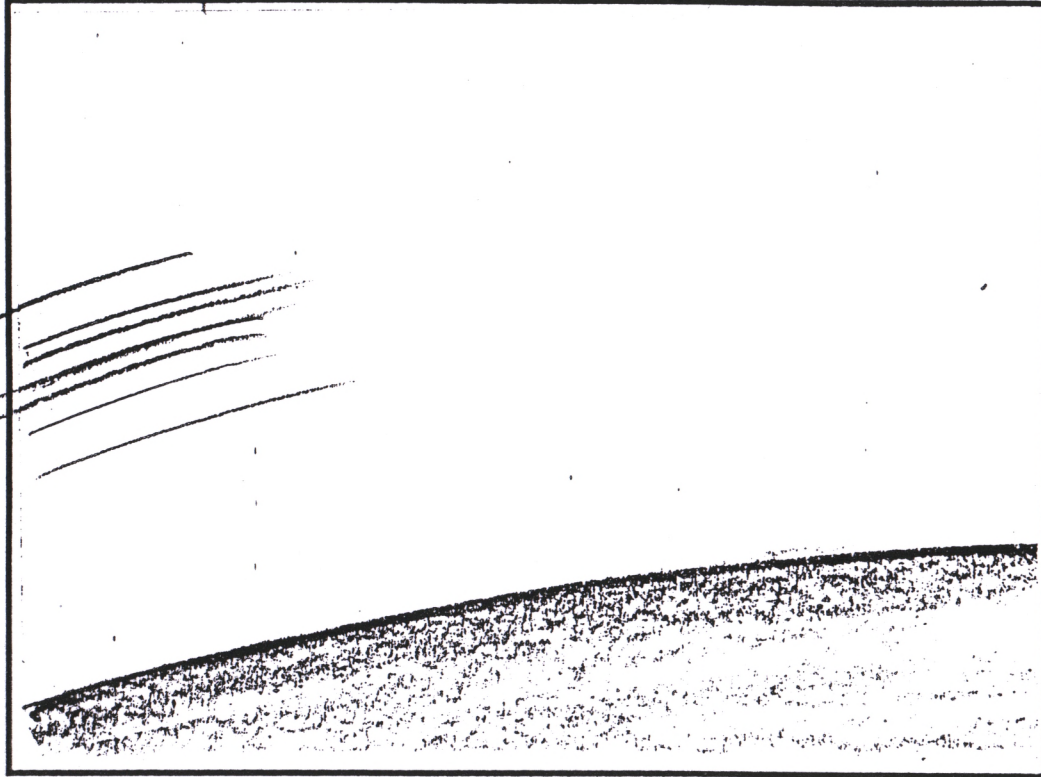
Cont. 130

Panel

4 ✓

Timing

BG



ACTION: INTO MORE LETTERS.

DIAL

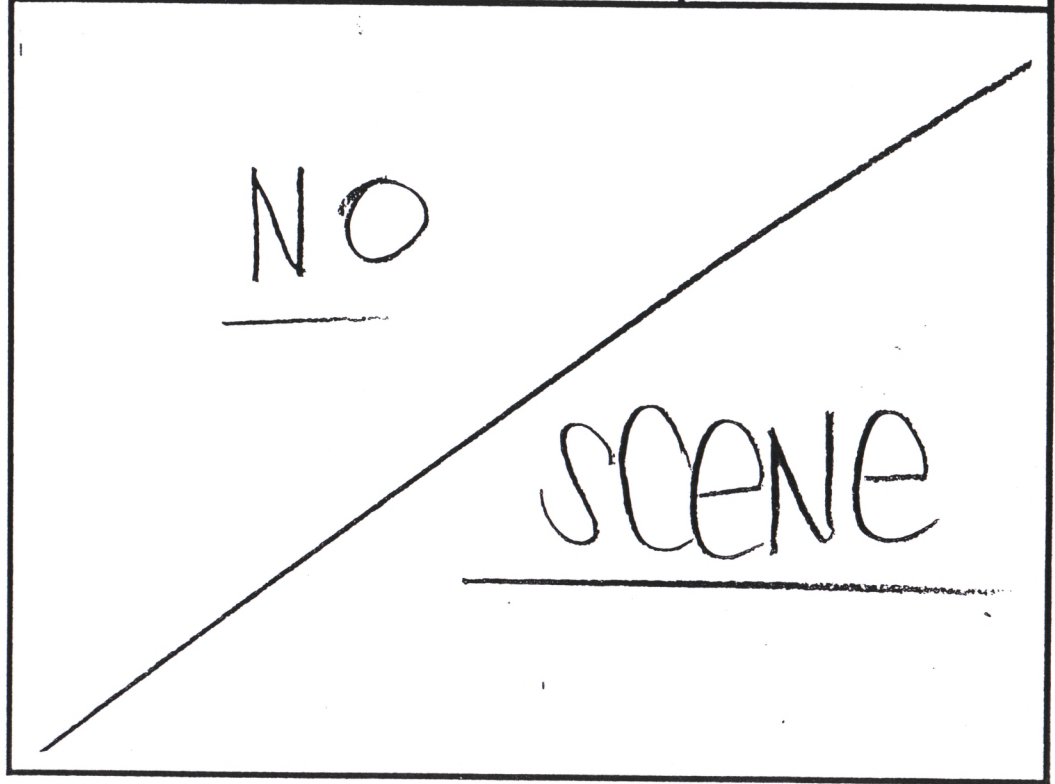
TRANS

Scene

Panel

Timing

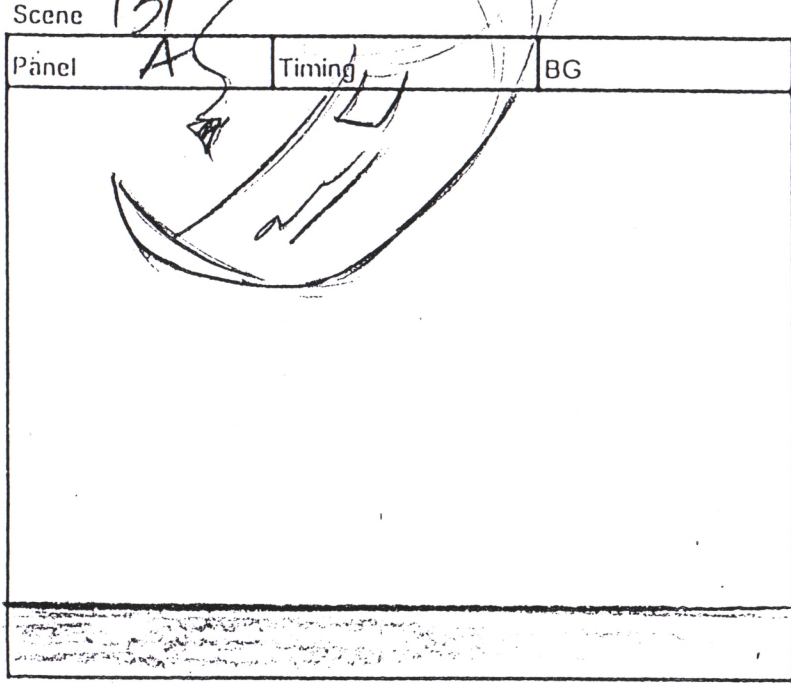
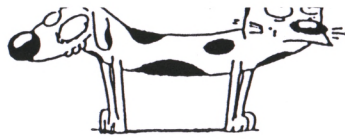
BG



DIAL

TRANS

# CATDOG

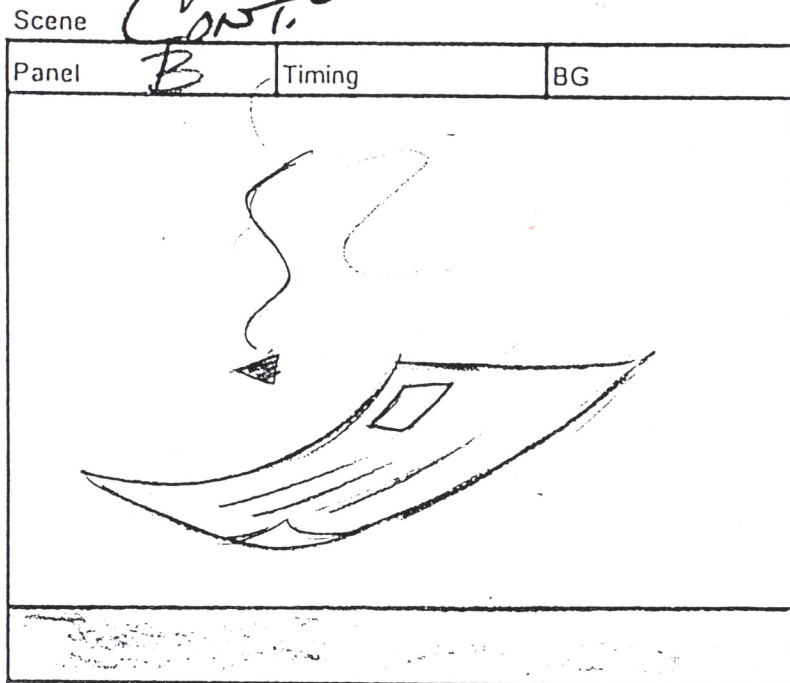


\* LOW ANGLE -  
 \* LAST LETTER FLOATS DOWN - ALMOST HITS GROUND

DIAL \_\_\_\_\_

TRANS \_\_\_\_\_

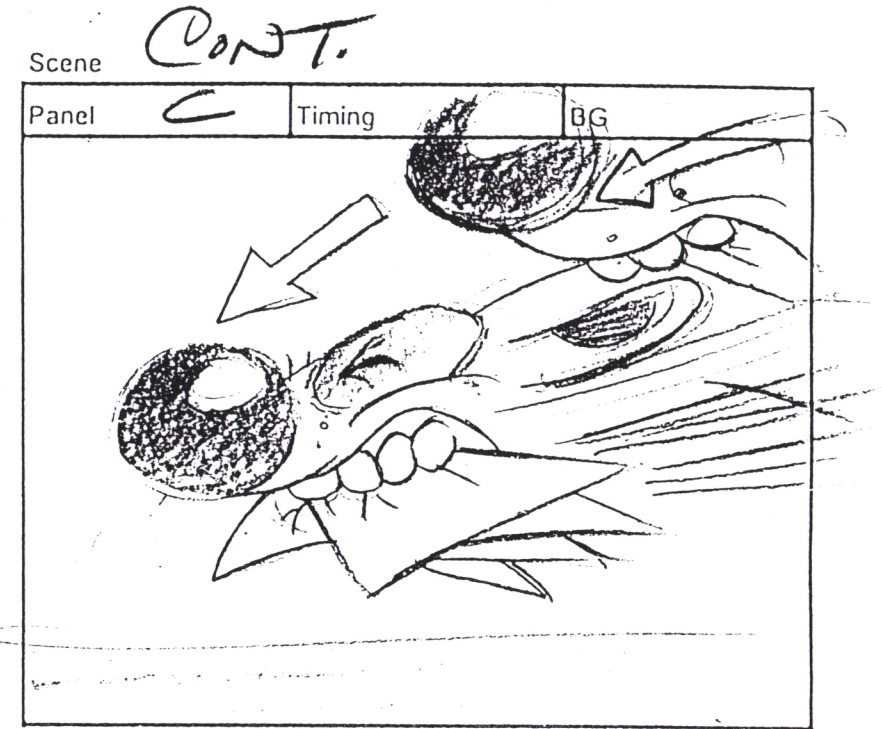
SLG \_\_\_\_\_



DIAL \_\_\_\_\_

TRANS \_\_\_\_\_

SLG \_\_\_\_\_



\* DOG IN - BITES INTO LETTER

SC CONT

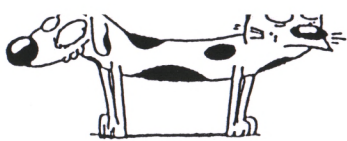
DIAL \_\_\_\_\_

TRANS \_\_\_\_\_

SLG \_\_\_\_\_

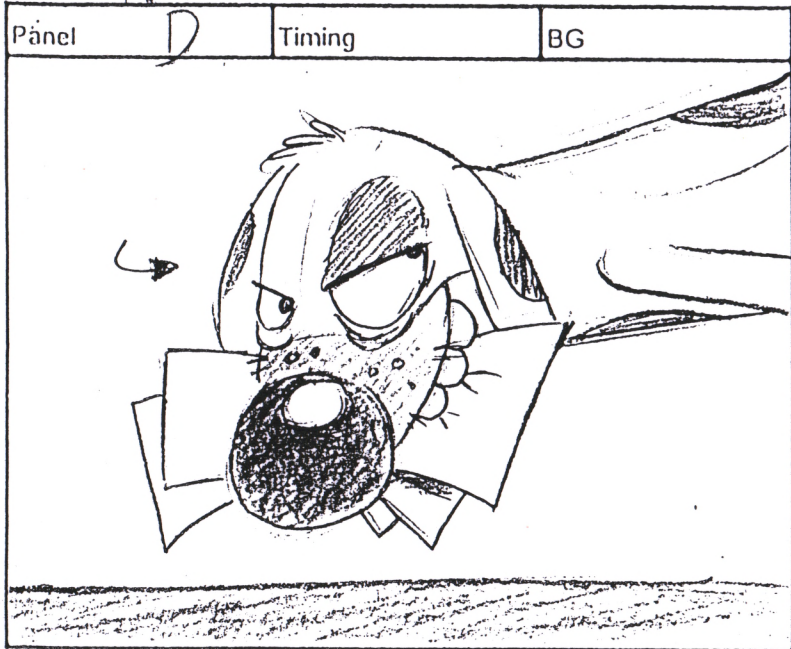


# CAT DOG



NO SC 132

Scene 131



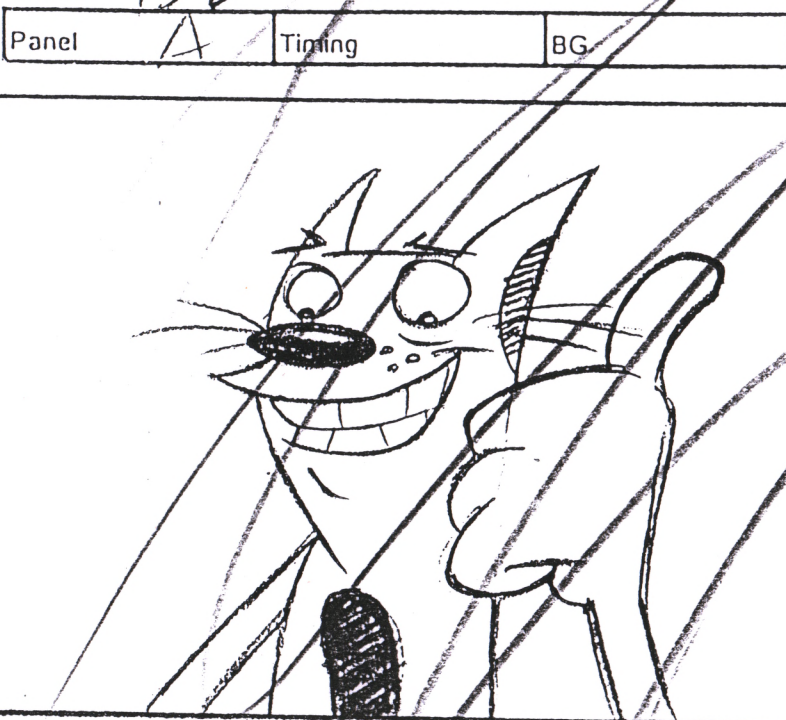
\* DOG LOOKS BACK AT US CAT.

DIAL

TRANS

SLG

Scene 132



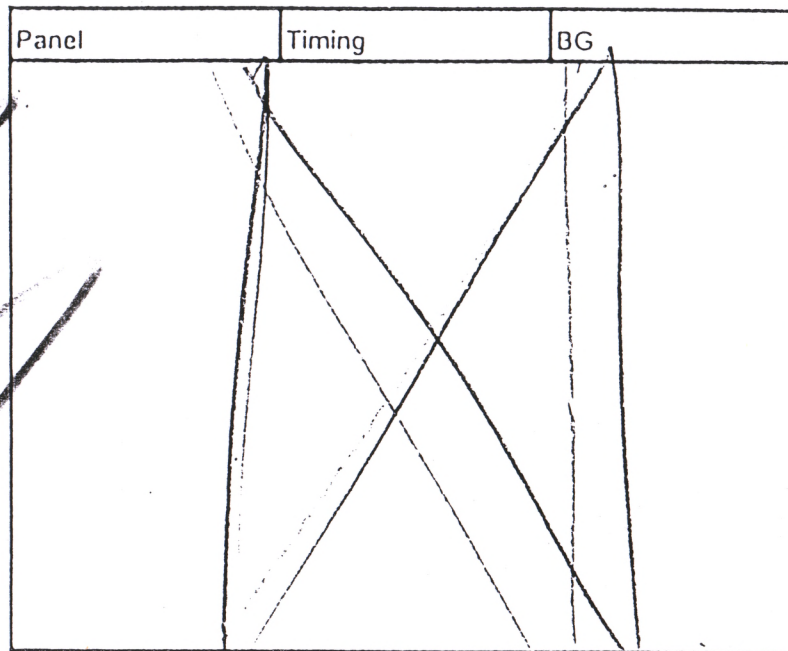
DIAL

TRANS

SLG

- CAT:  
"THUMBS UP!"

Scene



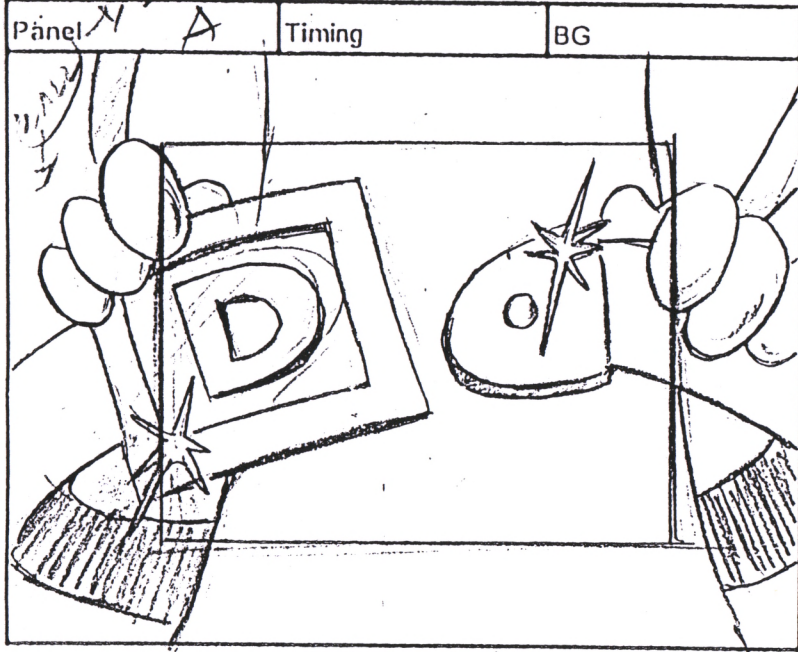
DIAL

TRANS

SLG

X-DISSOLVE TO NEXT SCENE

Scene 133



BUCKLE CLICKS  
TOGETHER

DIAL

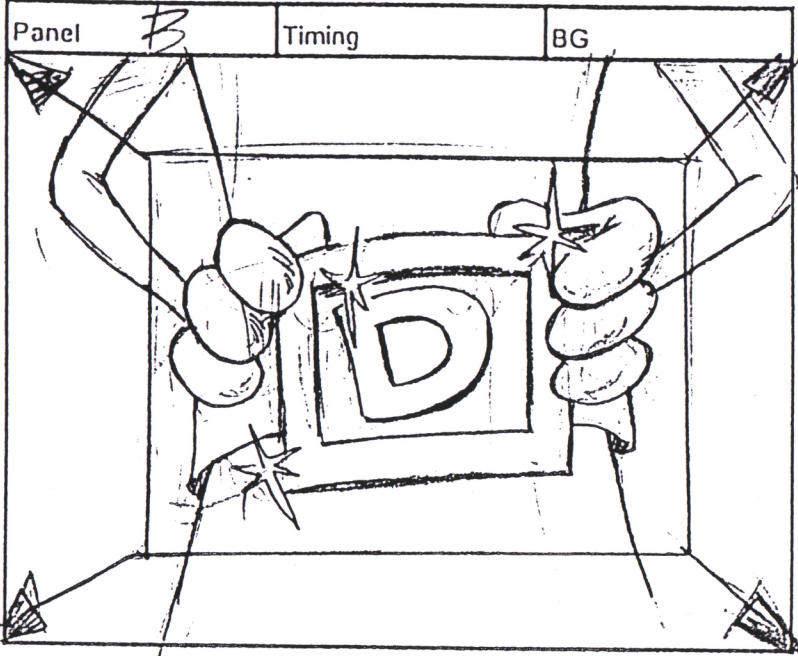
NO

TRANS

Spillies

SLG

Scene CONT.



CLICK!  
(PULL BACK)

DIAL

FOLLOW ACTION

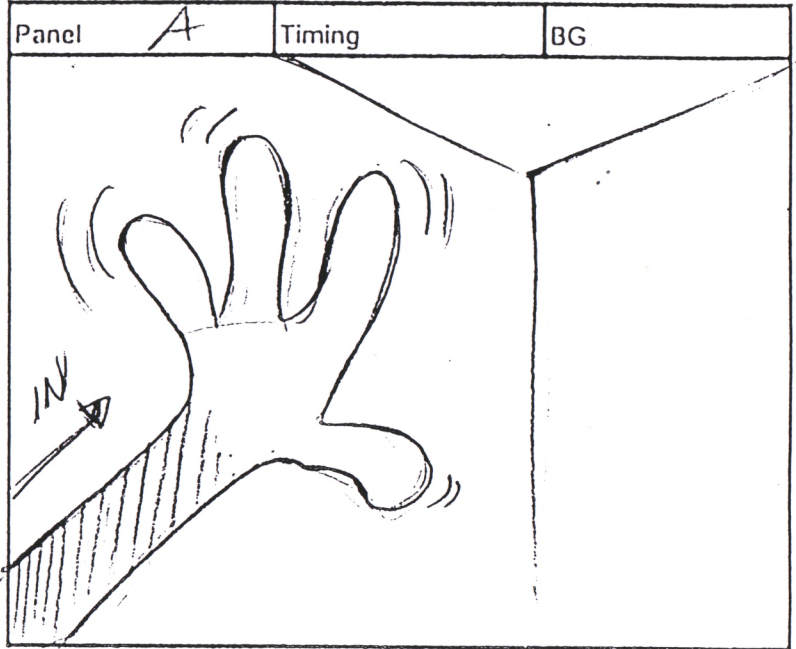
TRANS

12x + 1/2 sec

SLG

8x rattle WITH CLICK  
DURING ACTION

Scene 134



DOGS HAND IN

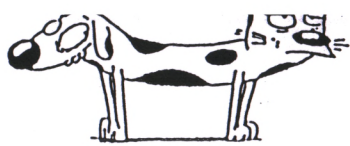
DIAL

SC CONT.

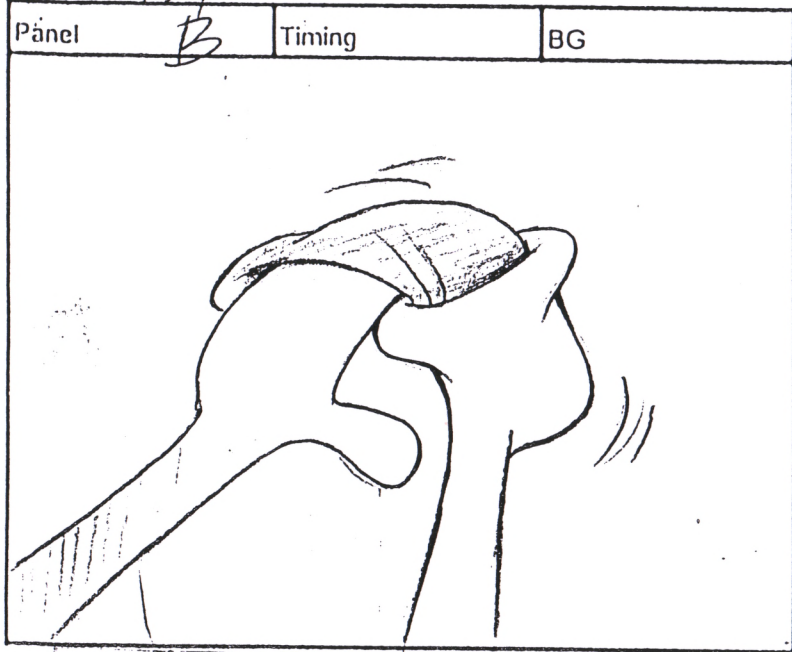
TRANS

SLG

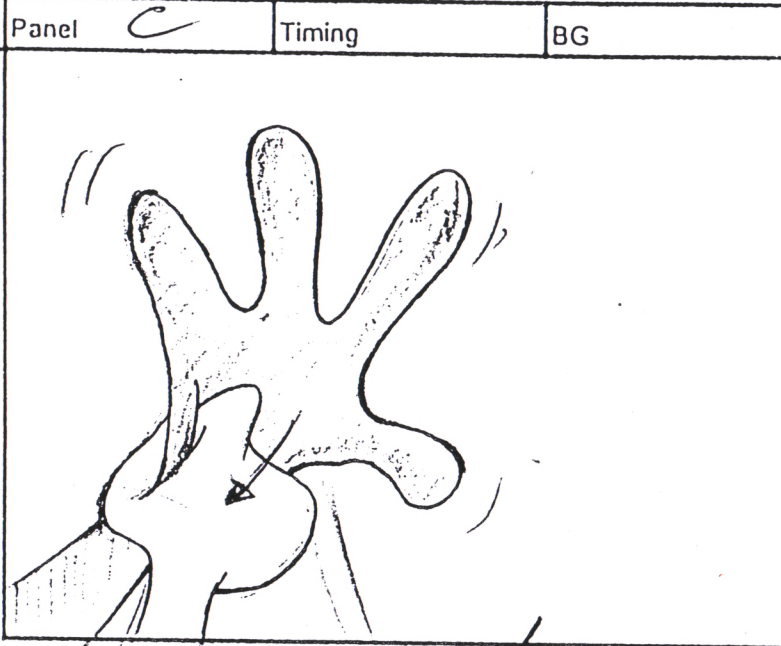




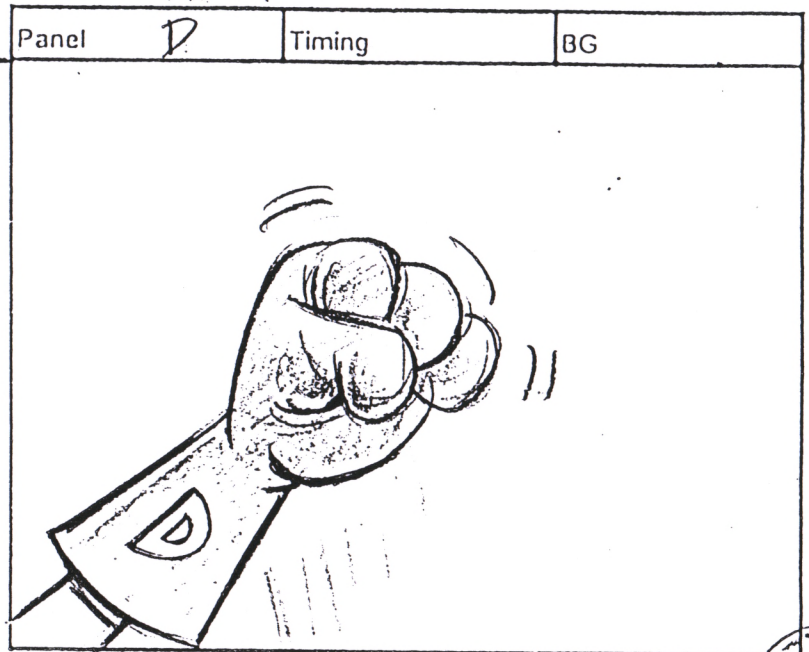
Scene 134



Scene 134 CONT.



Scene 134



SFX: SNAP!

SNAPS DOWN SFX.

SNAP!

DIAL

TRANS

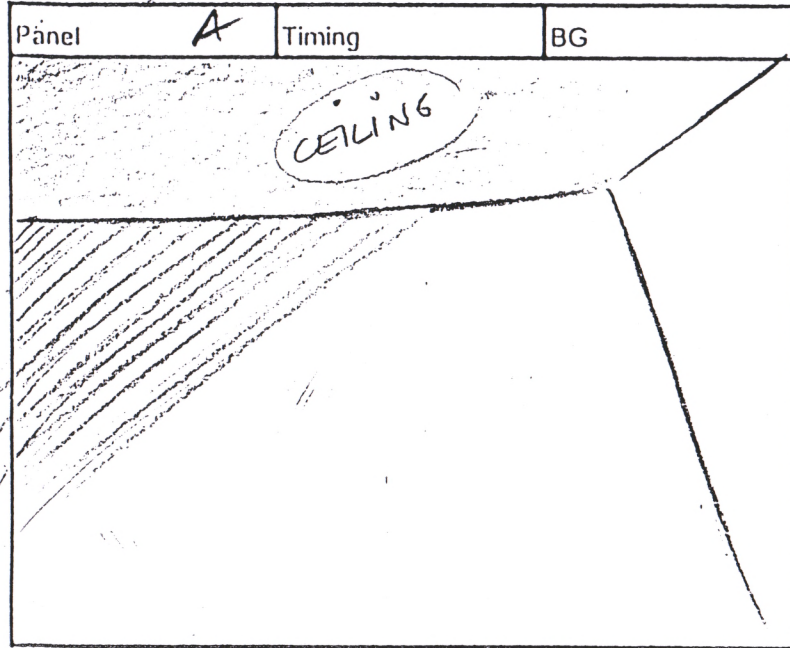
SLG

- CLENCHES FIST

Cut



Scene 135

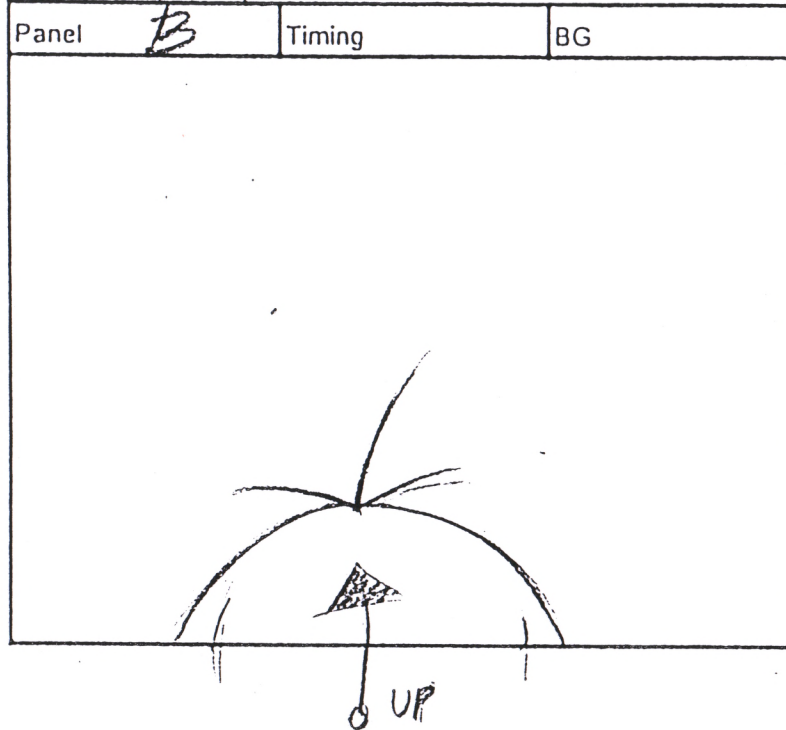


DIAL

TRANS

SLG

Scene CONT.

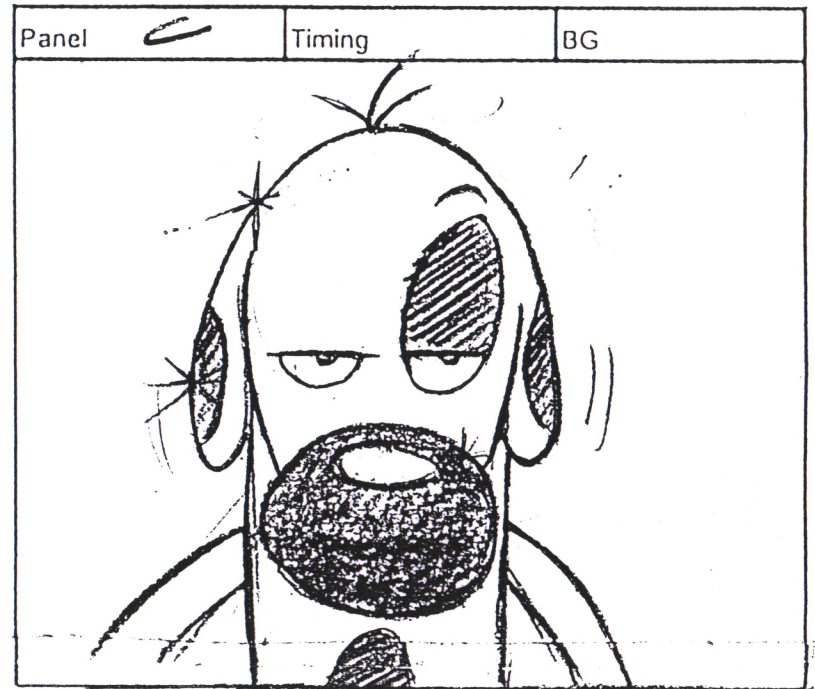


DIAL

TRANS

SLG

Scene CONT.



\* DOG UP INTO SCENE;  
HE IS SQUEAKY CLEAN!  
\* GLISTENING

DIAL

TRANS

SLG

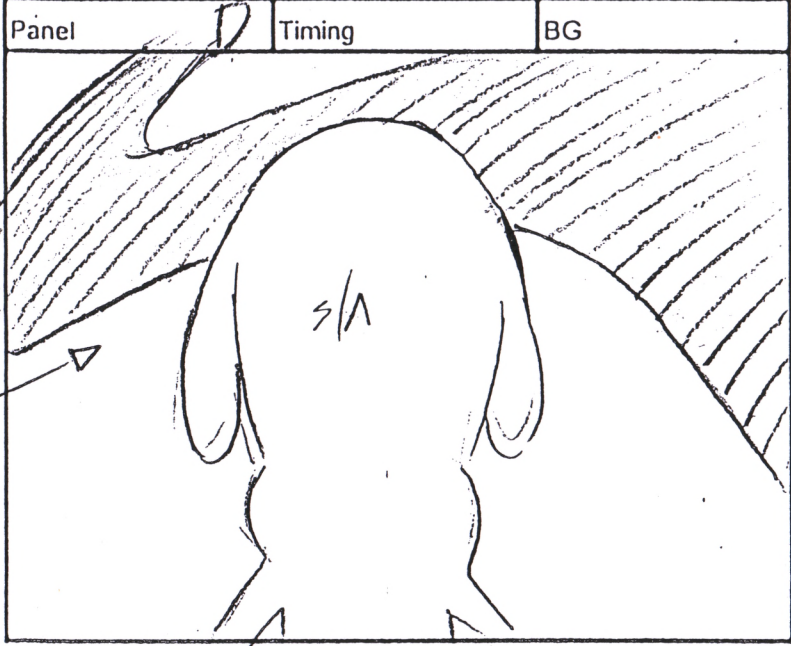
SC. CONT. →

NO SPEECH





Scene 135



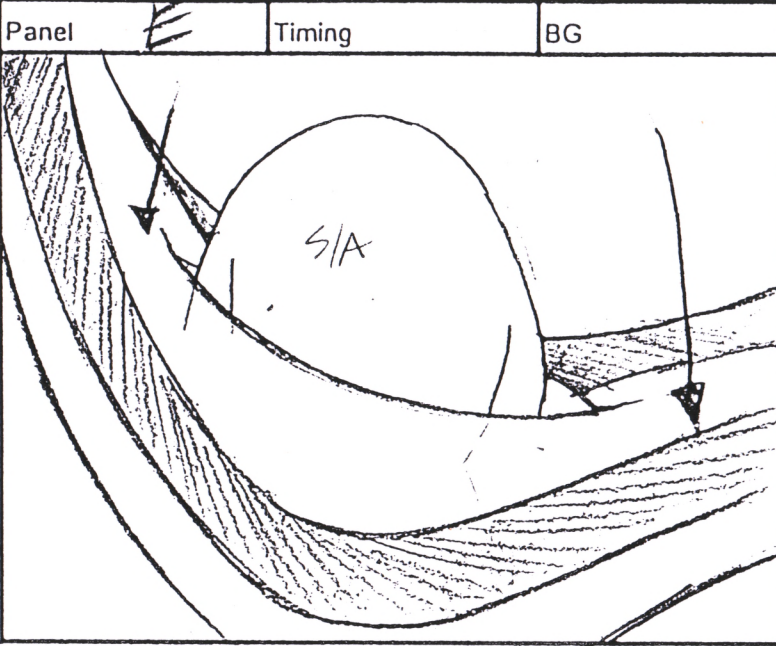
\*SLRRAPE IS THROWN

DIAL \_\_\_\_\_

TRANS \_\_\_\_\_

SLG \_\_\_\_\_

Scene CONT.



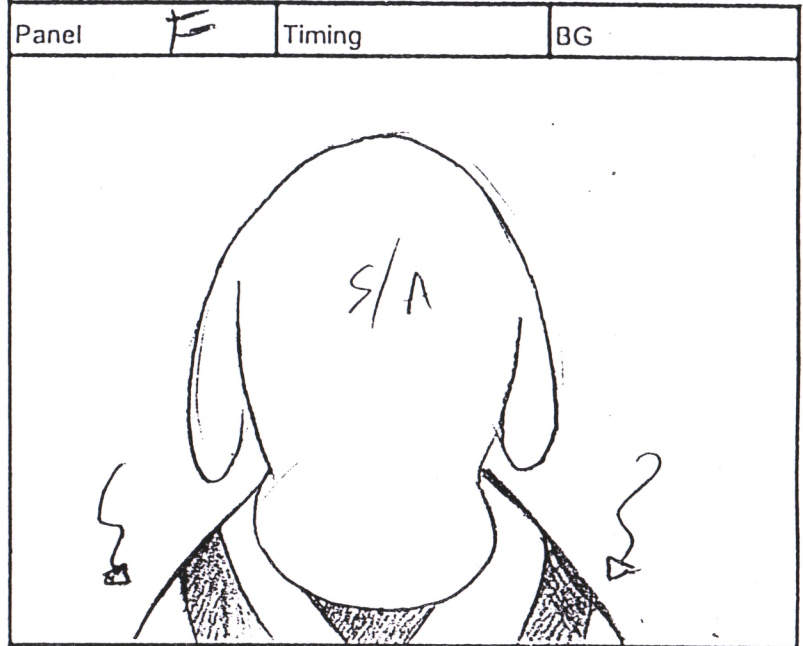
ONE DDE

DIAL \_\_\_\_\_

TRANS \_\_\_\_\_

SLG \_\_\_\_\_

Scene CONT.



SETTLES

DIAL \_\_\_\_\_

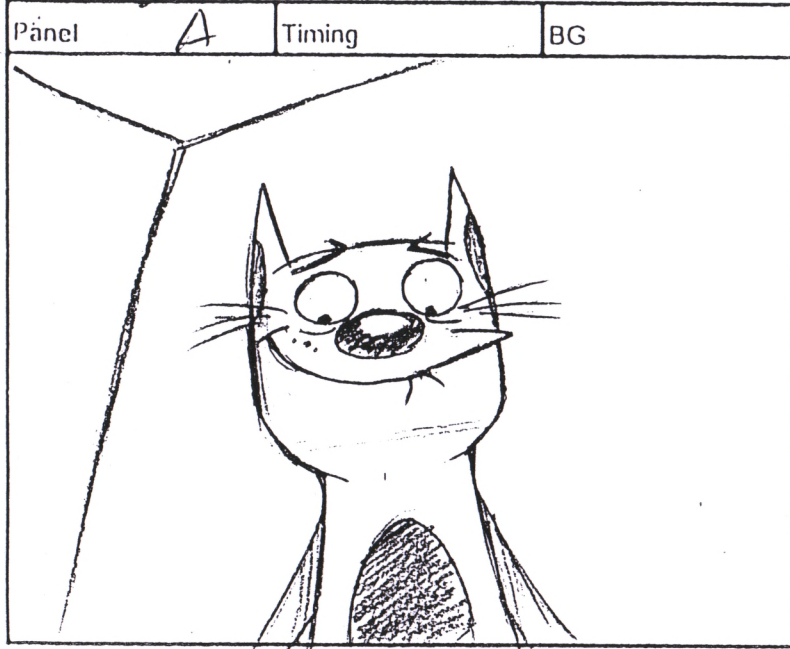
TRANS \_\_\_\_\_

SLG \_\_\_\_\_

END



Scene 136



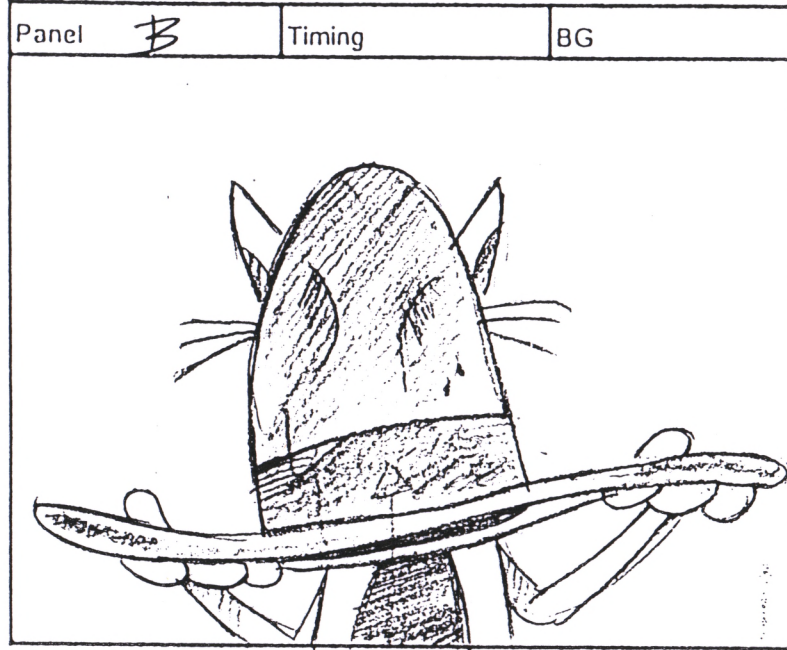
\* UP ANGLE - ON CAT

DIAL

TRANS

SLG

Scene CONT'D



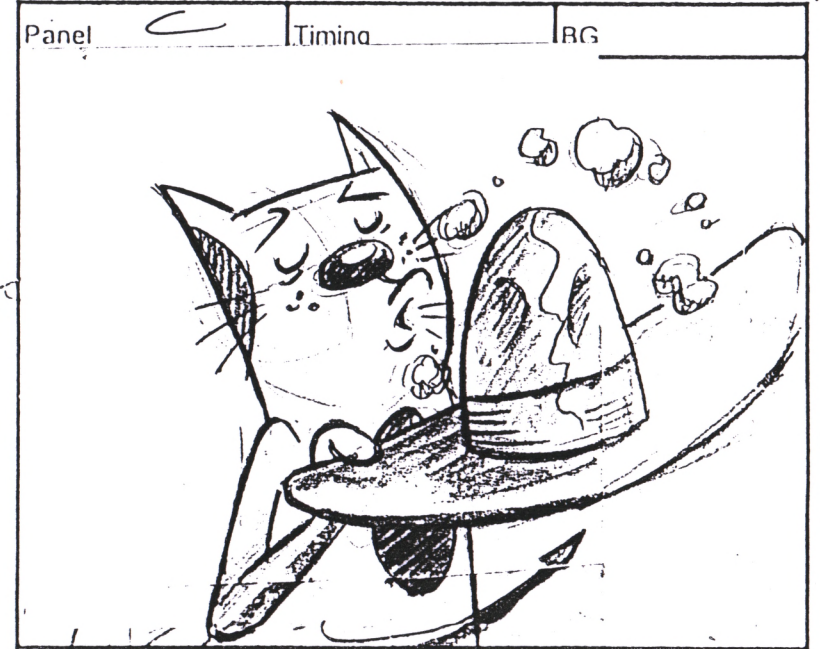
UP WITH COWBOY/  
HAT

DIAL DUST COVERED COWBOY/HAT

TRANS

SLG

Scene CONT'D



(WHITE HAT!)

\* CAT BLOWS DUST  
OFF HAT

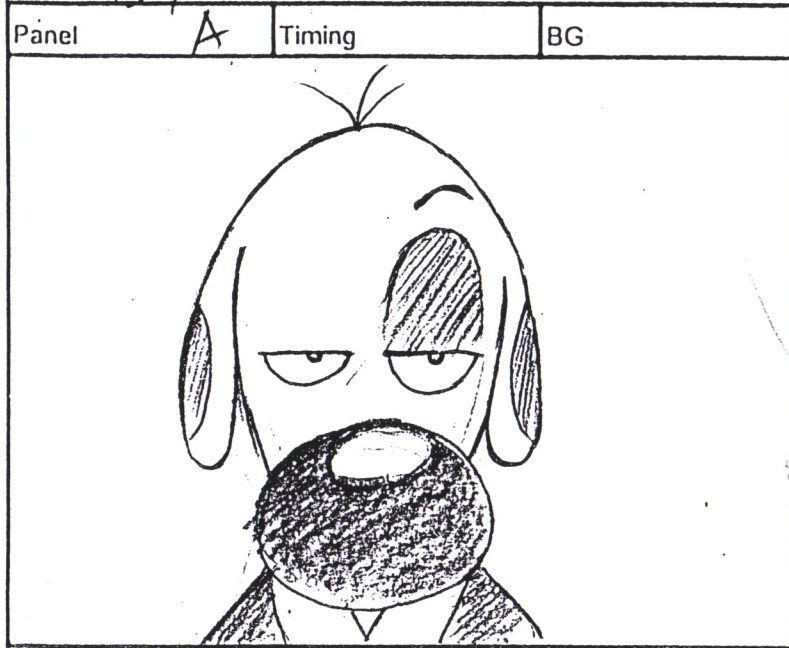
TRANS

SLG





Scene 137



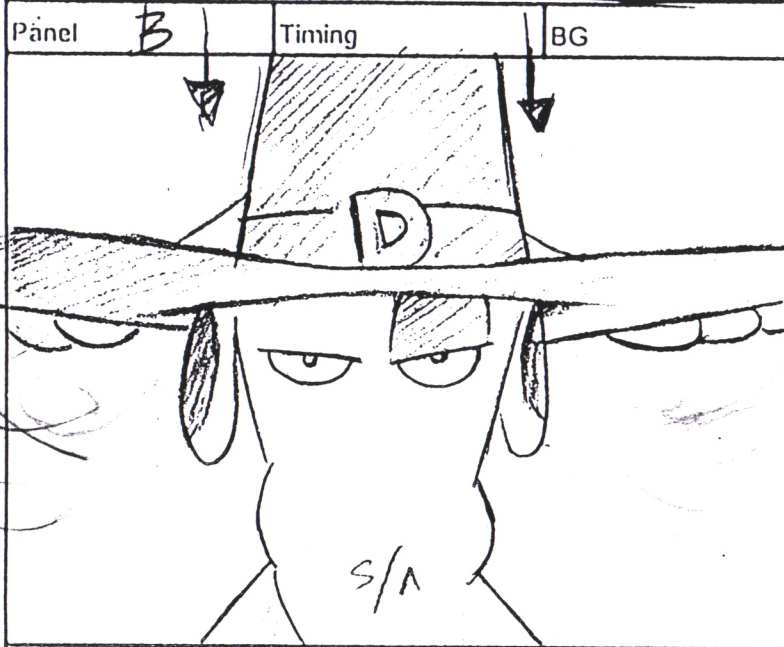
\* USE DOG FROM SC. 135 \* HAT IN ~ ON DOGS HEAD

DIAL

TRANS

SLG

Scene Cast.



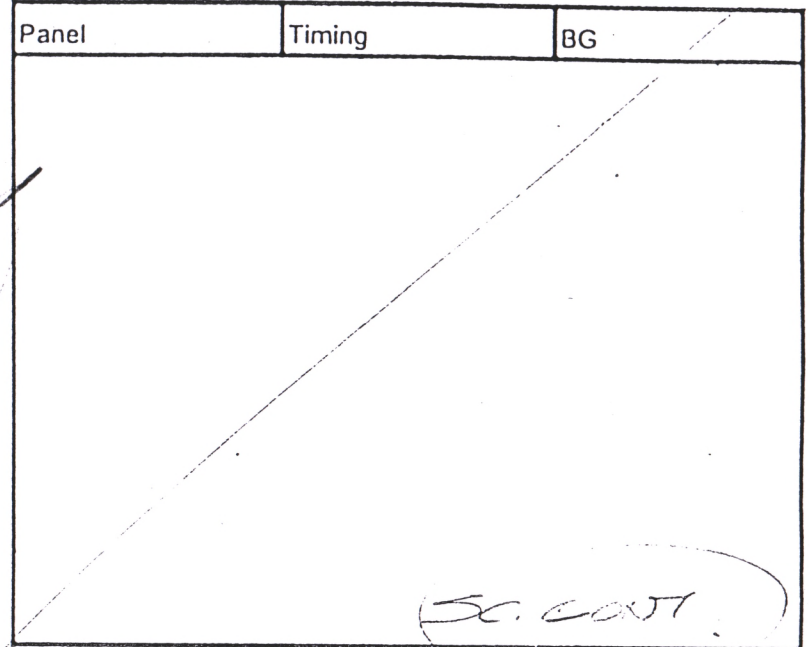
DIAL

TRANS

SLG

whiskers  
in arc  
below hat

Scene



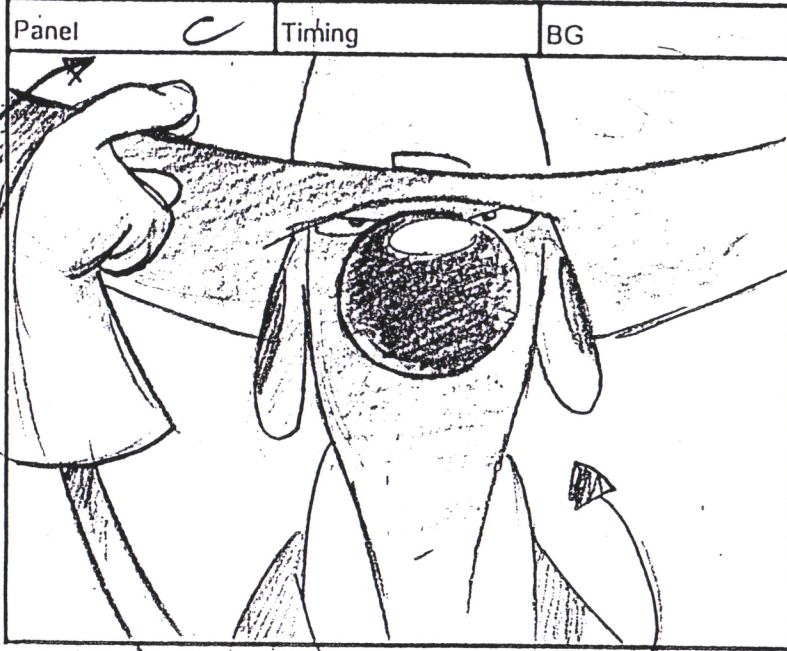
DIAL

TRANS

SLG



Scene 137



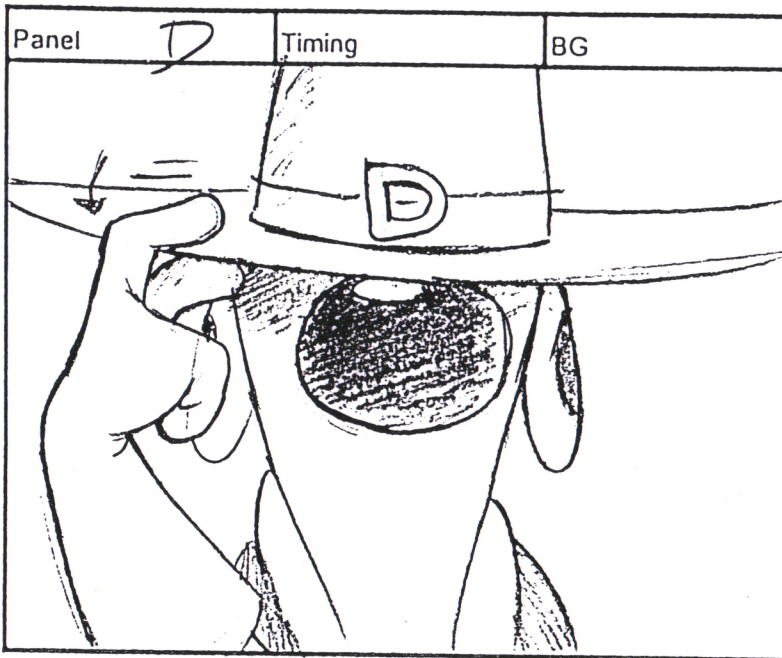
\* HEAD UP  
\* HAND UP.

DIAL

TRANS

SLG

Scene Cast



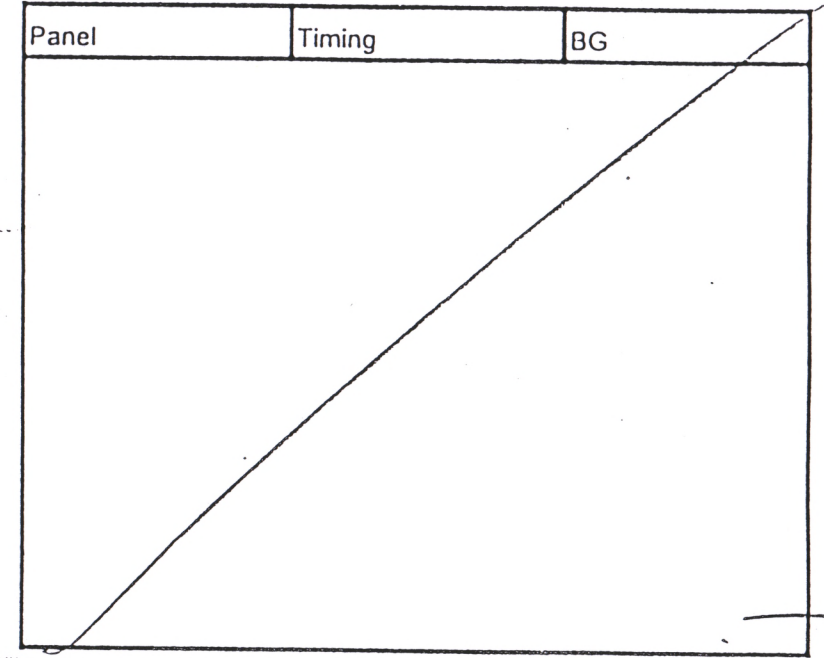
TILTS HAT DOWN

DIAL

TRANS

SLG

Scene



Cut

DIAL

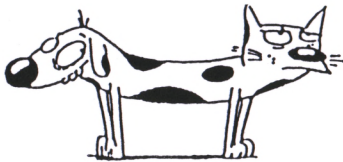
TRANS

SLG

~~DOF~~ LETS GET POSTAL.."



# CAT DOG



↑ SC. 137

PAGE 149

Scene		
Panel	Timing	BG

(E)

DIAL
- DOG: " LETS GET POSTAL "
TRANS
SLG

(F)



\*CEILING

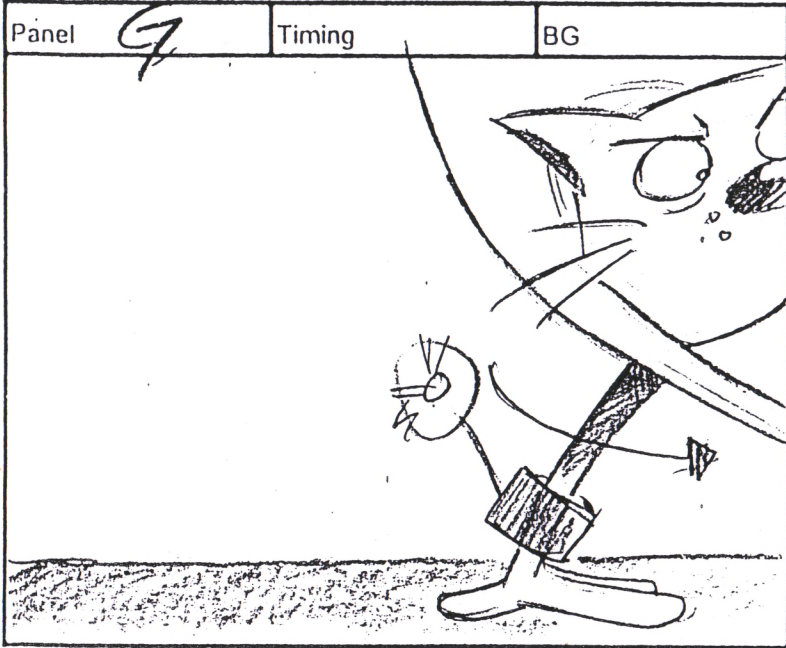
Scene		
Panel	Timing	BG
<div style="display: flex; justify-content: space-between;"> <div style="width: 40%;"> <p>*TRUCK OUT</p> <p>START</p> </div> <div style="width: 55%;"> <p>ADD TRUCK OUT FROM 137 (D) THEN PAN DOWN TO 137 (F) SAME SCENE</p> <p>BG. INFO</p> </div> </div>		

DIAL
STOP
TRANS
SLG

SC 137



Scene 137 CONT.



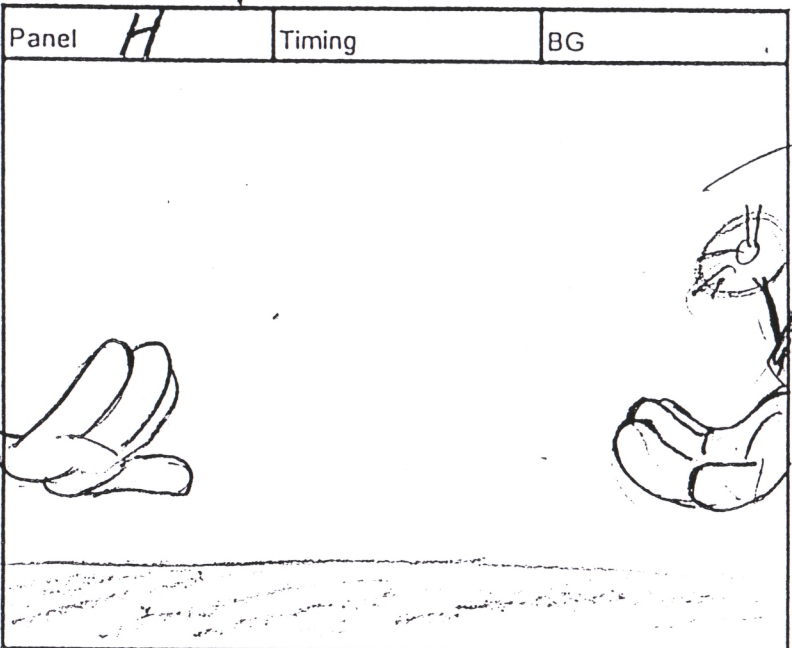
STOP POSITION

DIAL

TRANS

SLG

Scene CONT.

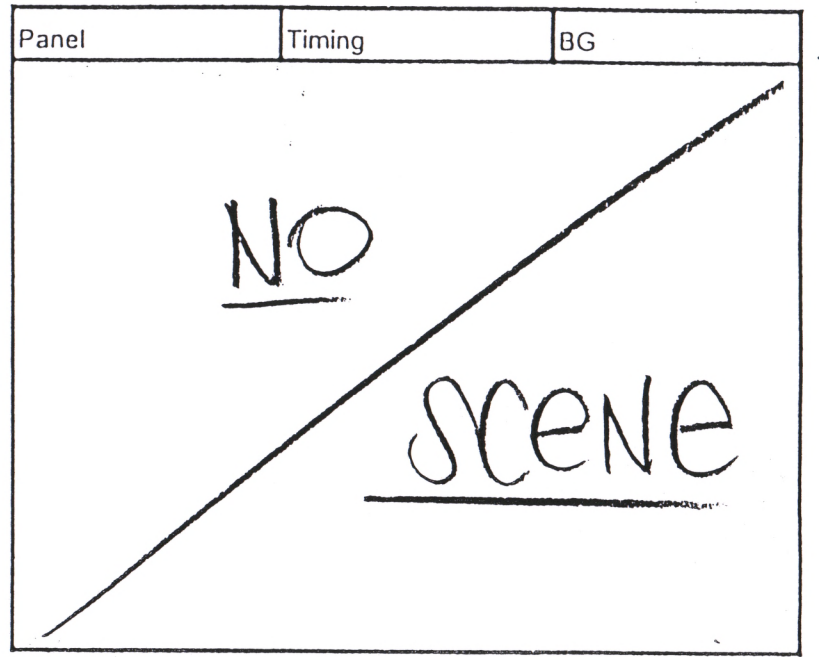


DIAL

TRANS

SLG

Scene



Cut

DIAL

TRANS

SLG





Scene

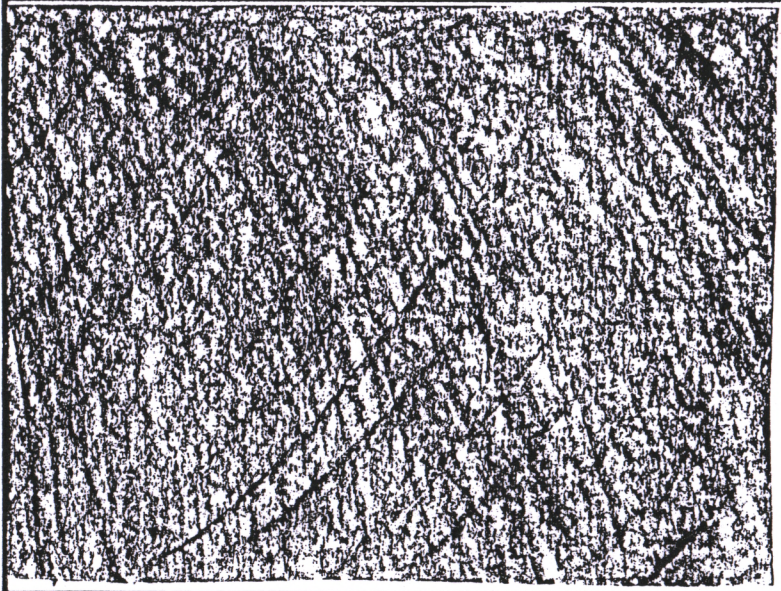
138

Panel

A

Timing

BG



ACTION: START ON  
BLACK

DIAL

TRANS

SLG

Scene

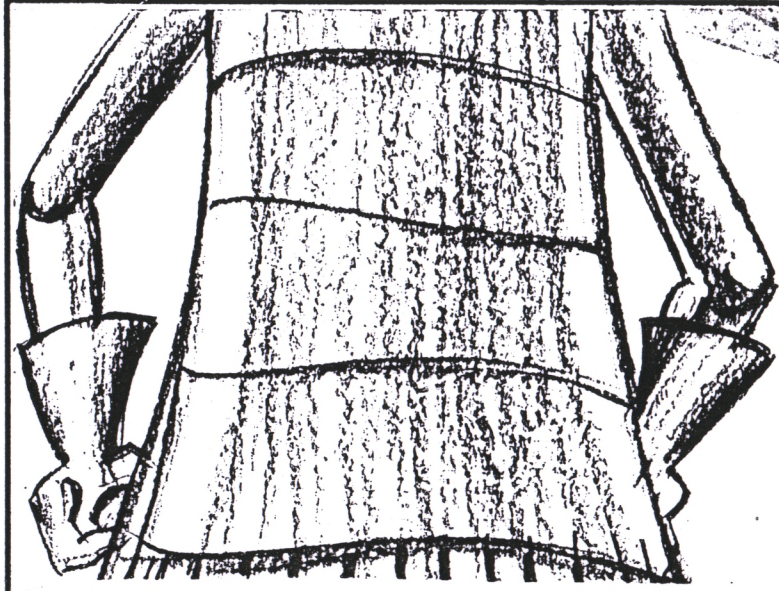
138 CONT.

Panel

B

Timing

BG



DOG WALKS AWAY  
FROM CAMERA DOG IS  
RIM LIT THROUGH SCENE

DIAL

TRANS

SLG

Scene

138 CONT.

Panel

C

Timing

BG



REVEALING A TRANS  
FROM CAT DOG HOUSE —  
WESTERN FLOOR BOARDS ETC.

DIAL

TRANS

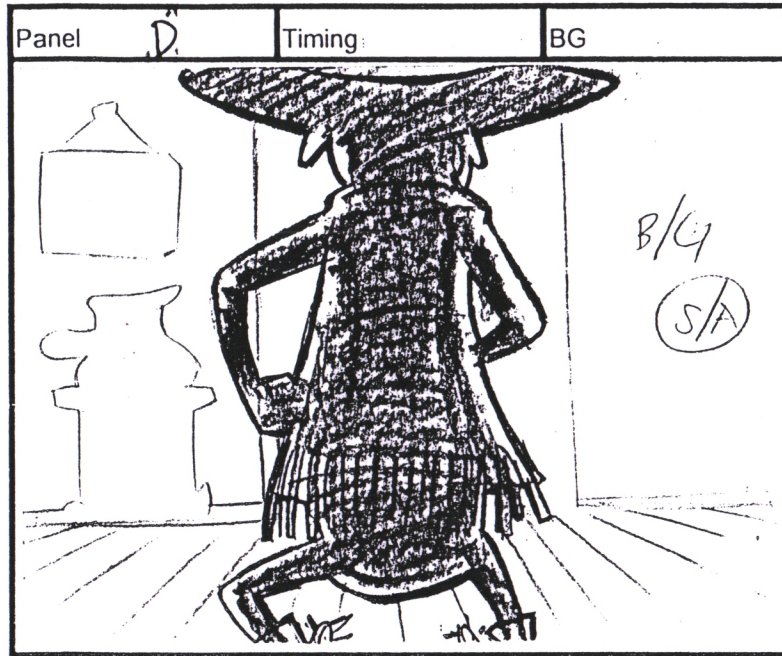
SLG





Scene

138



THEY WALK PAST  
CAMERA TOWARDS DOORS

DIAL

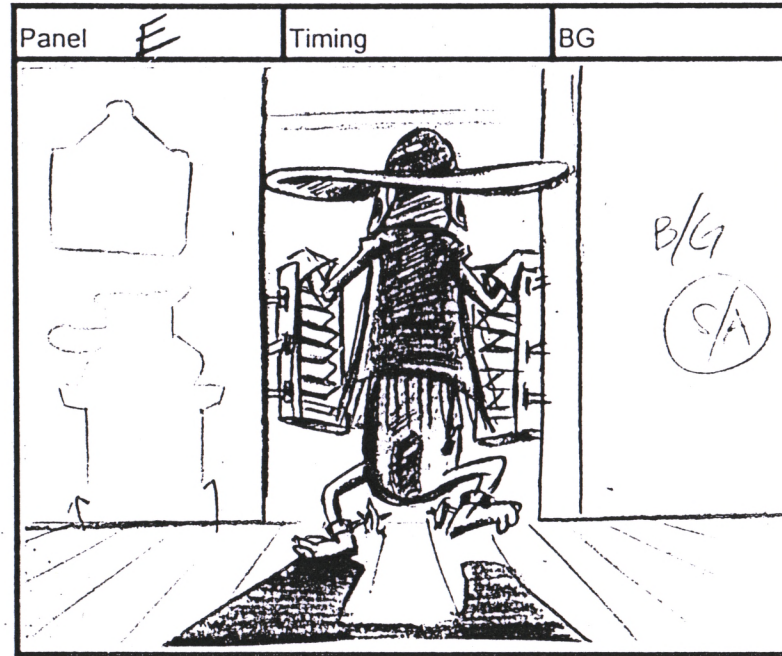
TRANS

SLG



Scene

138 CONT.



-CONT.  
PUSHES ON SALOON  
DOORS.

DIAL

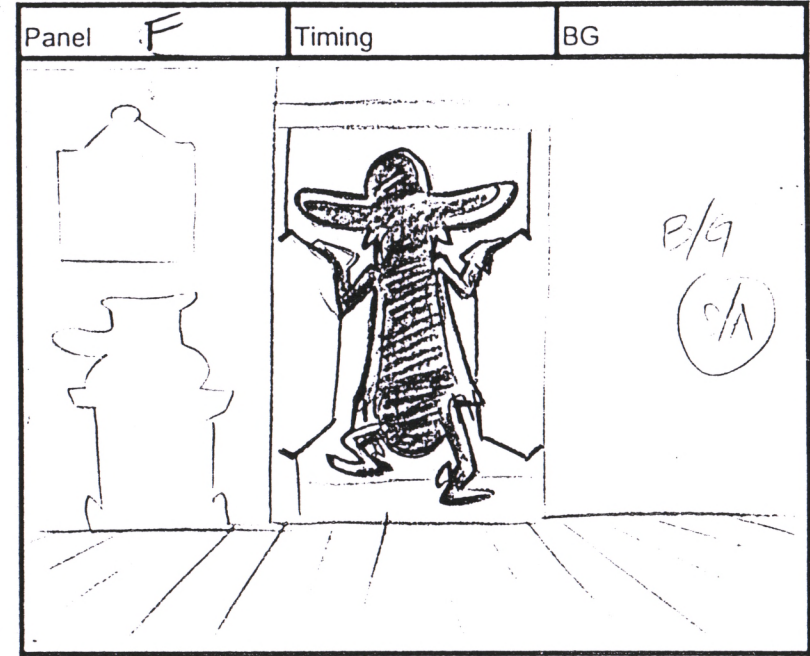
TRANS

SLG

PAGE 150 B

Scene

138



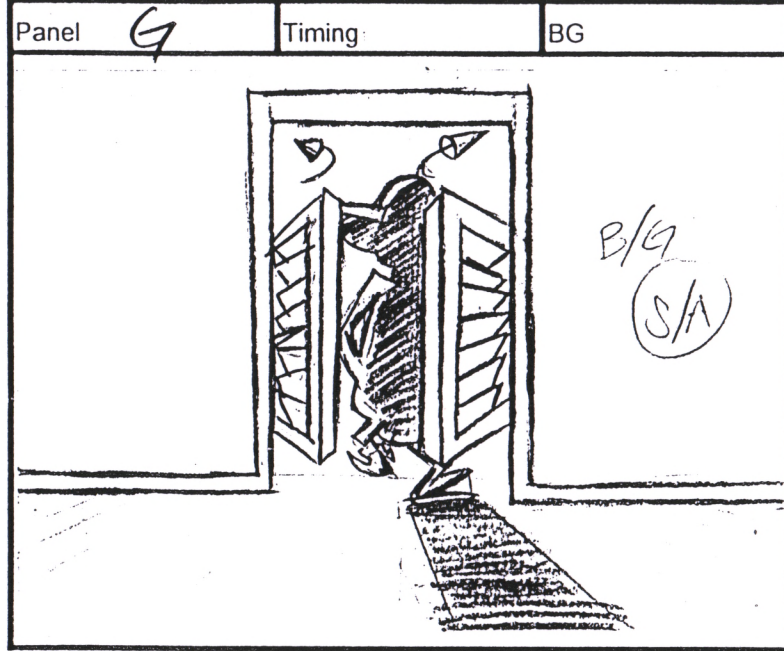
-CONT.  
GOES THROUGH DOORS.

DIAL

TRANS

SLG

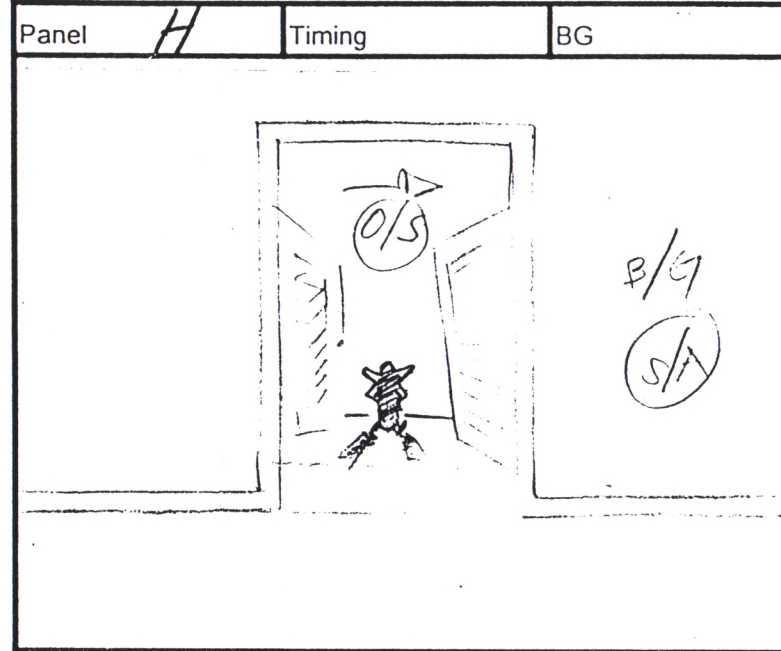


Scene 138 CONT.

DIAL

TRANS

SLG

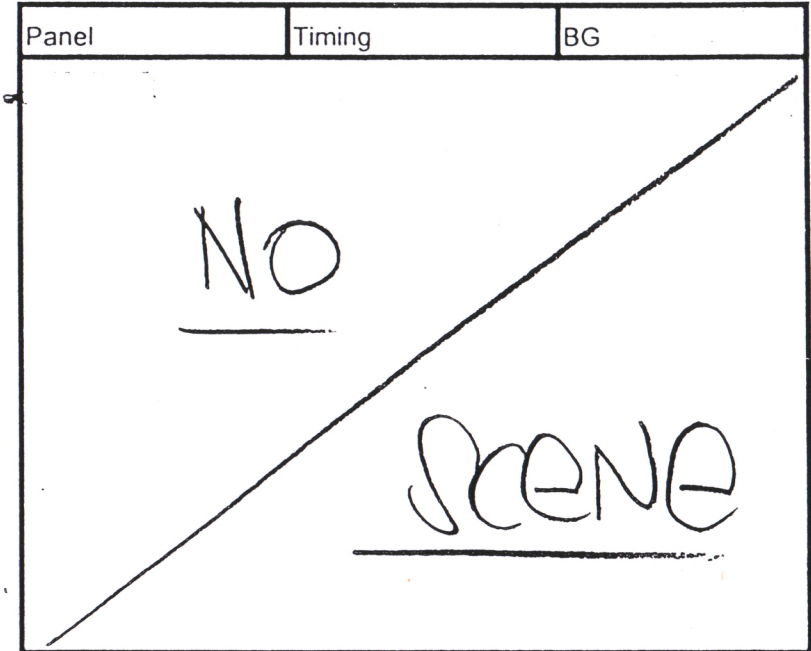
Scene 138 CONT.

DIAL

TRANS

SLG

Scene



DIAL

TRANS

SLG



\* NO SCENE PAGE 153  
139

Scene

Panel	Timing	BG

DIAL

TRANS

SLG

Scene

Panel	Timing	BG

DIAL

TRANS

SLG

Scene

Panel	Timing	BG

\* INTENSE HEAT!  
\* MONUMENT VALLEY KINDA STUFF

DIAL

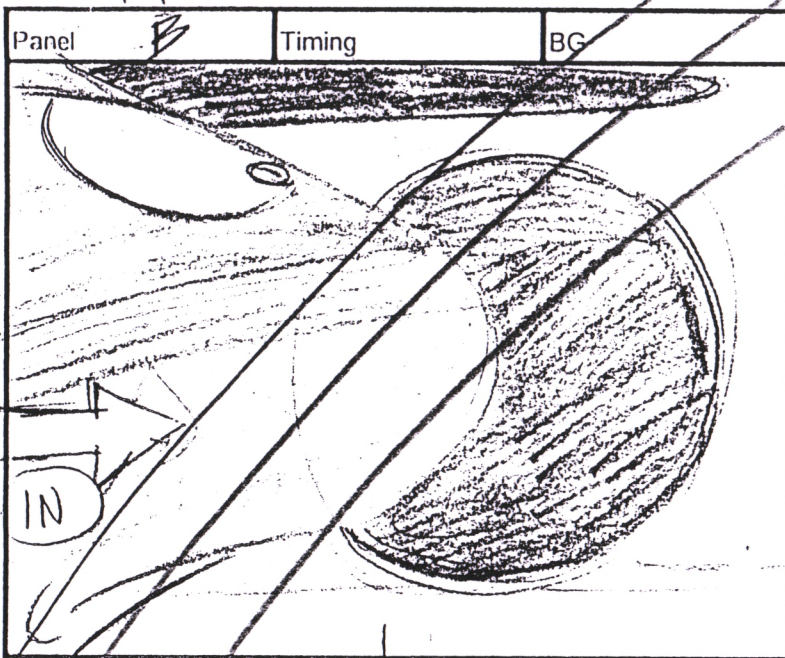
TRANS

SLG





Scene 140



\* DOG INTO SCENE - EXTREME  
FORE GROUND

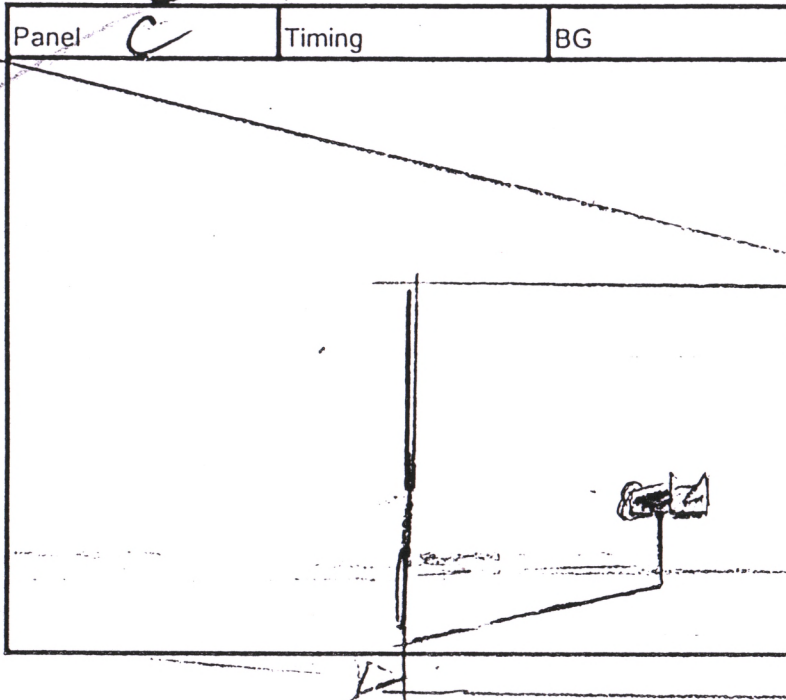
DIAL \* RIPPLE CLG

\* MUSIC STING!

TRANS

SLG

Scene CONT.



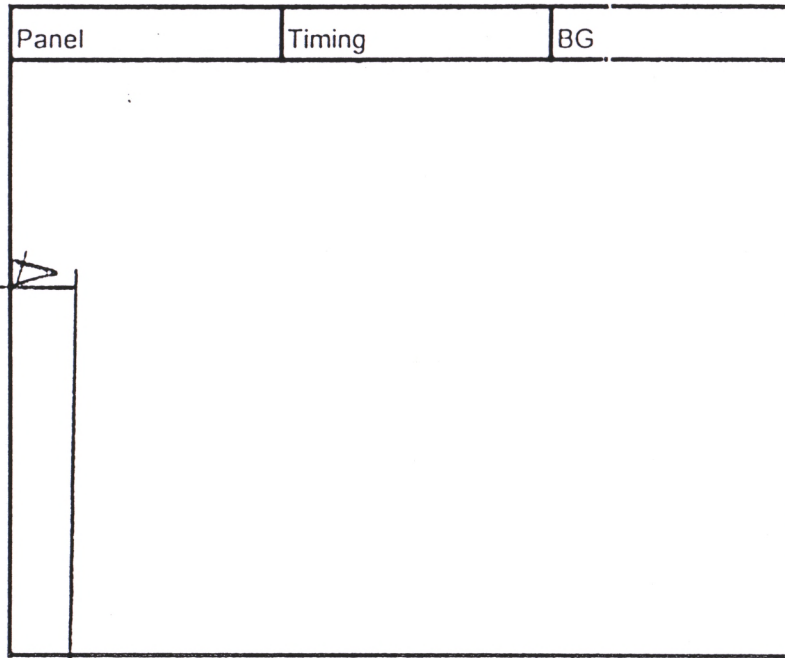
\* FAST PUSH IN  
ON MAIL BOX

DIAL

TRANS

SLG

Scene



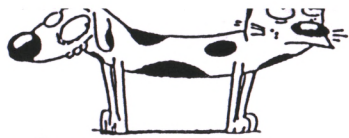
SC. FOLLOWS  
→

DIAL

\* 2 FAST PUSH INS!

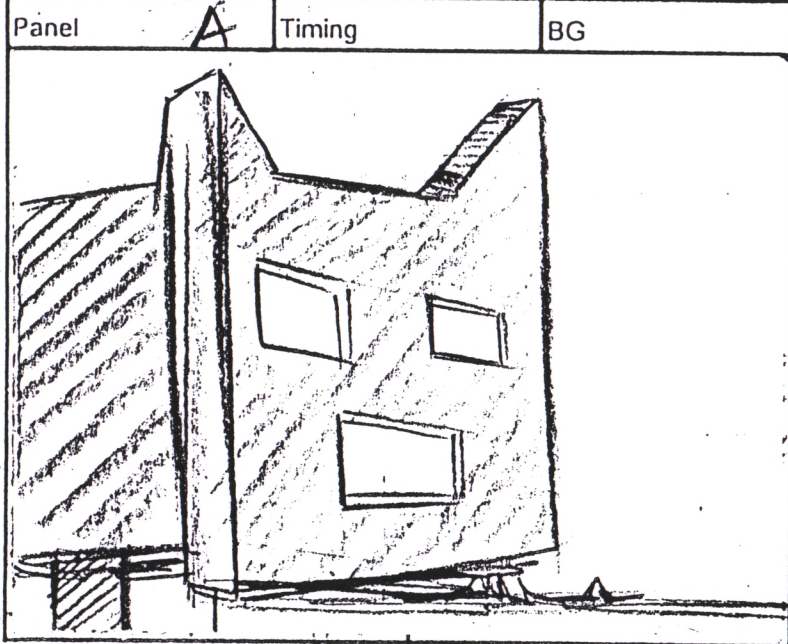
TRANS

SLG



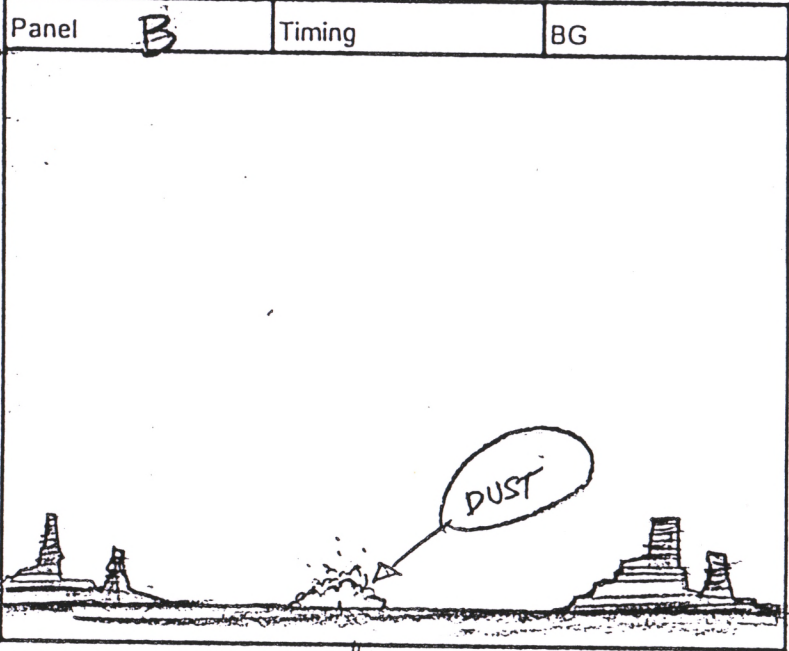
Scene

143 START

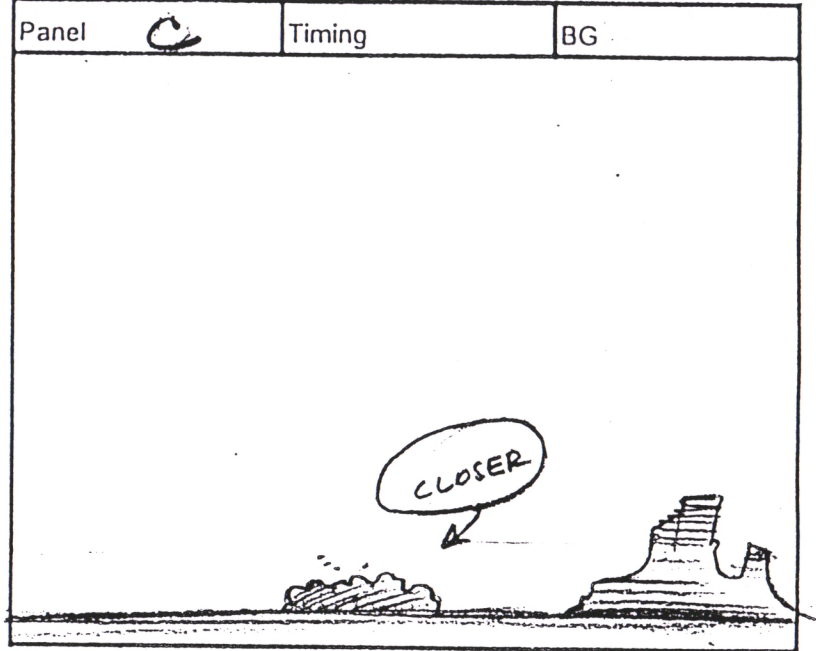


Scene

143 STOP



Scene



- ACTION: START ON MAILBOX

PAN TO STOP

\* RIPPLE CELL

DIAL

DIAL

TRANS

TRANS

SLG

SLG

\* BAD GUY APPROACHING

SC. CONT.

DIAL

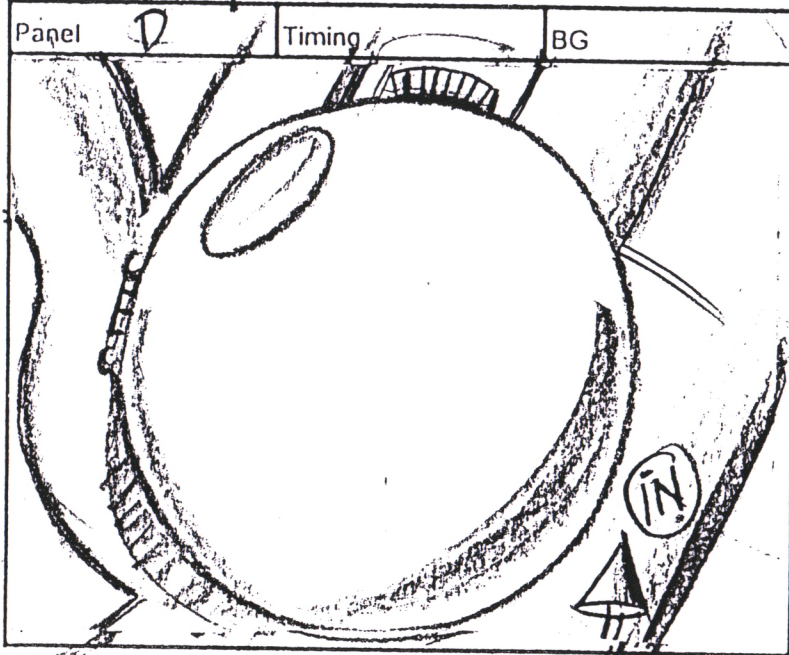
TRANS

SLG





Scene **CONT 143**



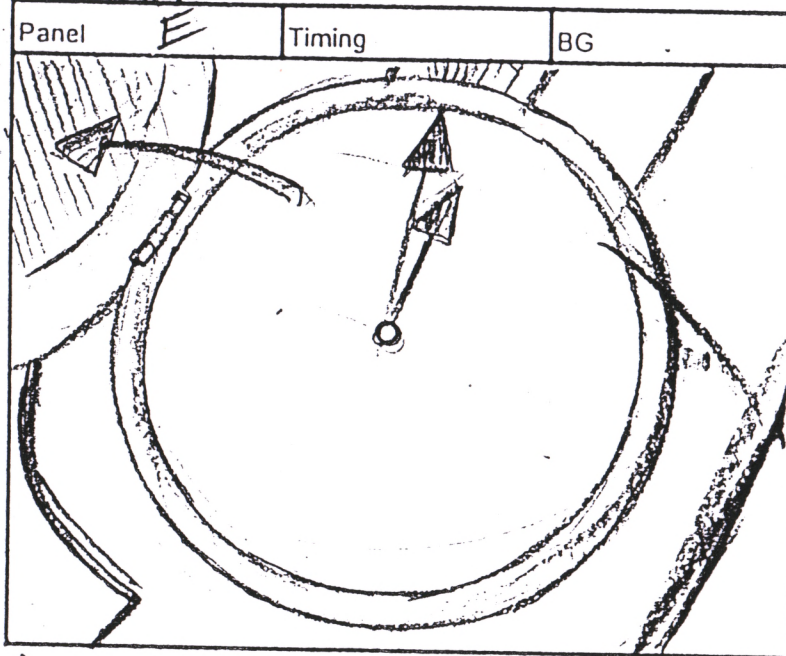
\* POCKET WATCH  
UP INTO SCENE

DIAL

TRANS

SLG

Scene **CONT.**



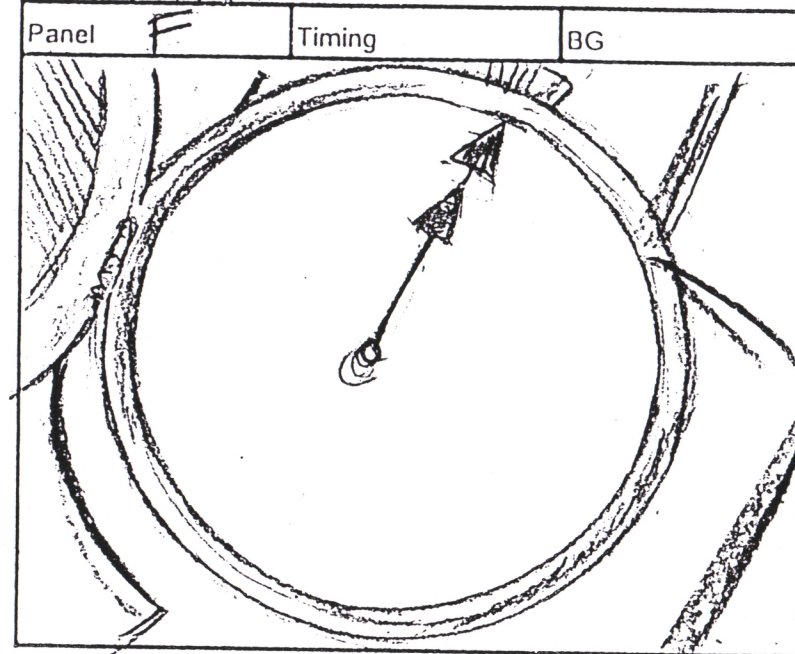
\* COVER OPENS

DIAL

TRANS

SLG

Scene **CONT.**



\* MINUTE HAND HITS  
"HIGH NOON"

(CONT)

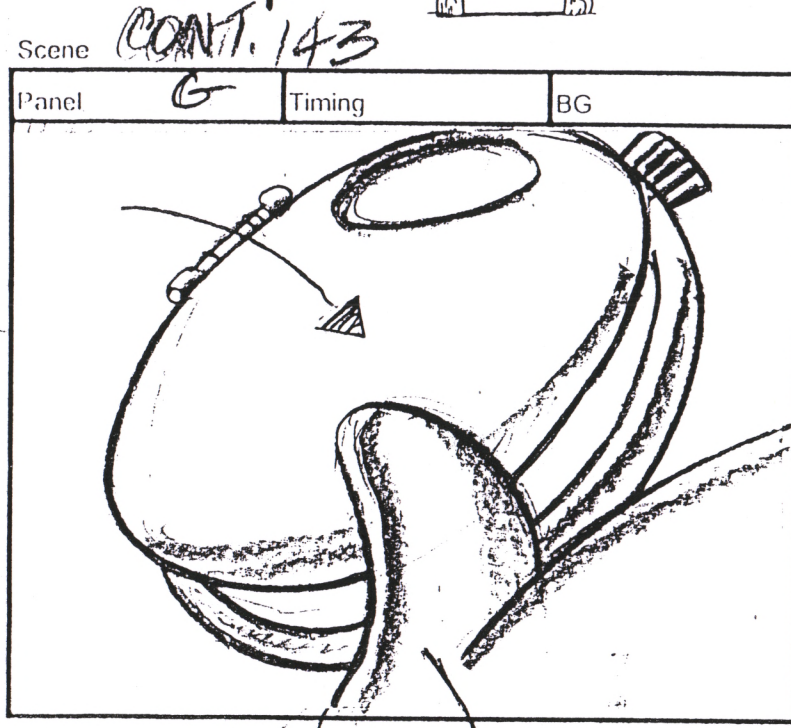
DIAL

\* MUSIC STRING

TRANS

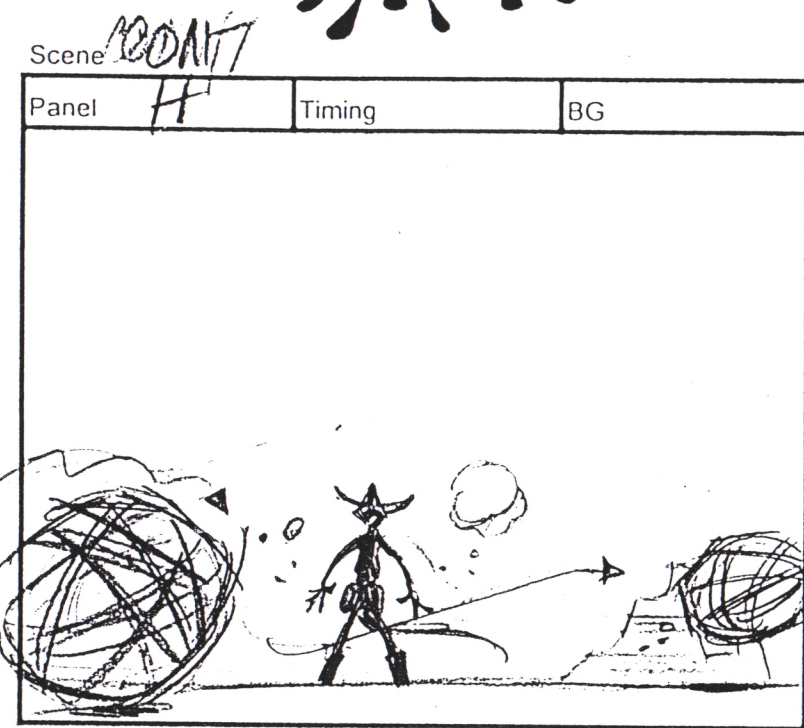
SLG





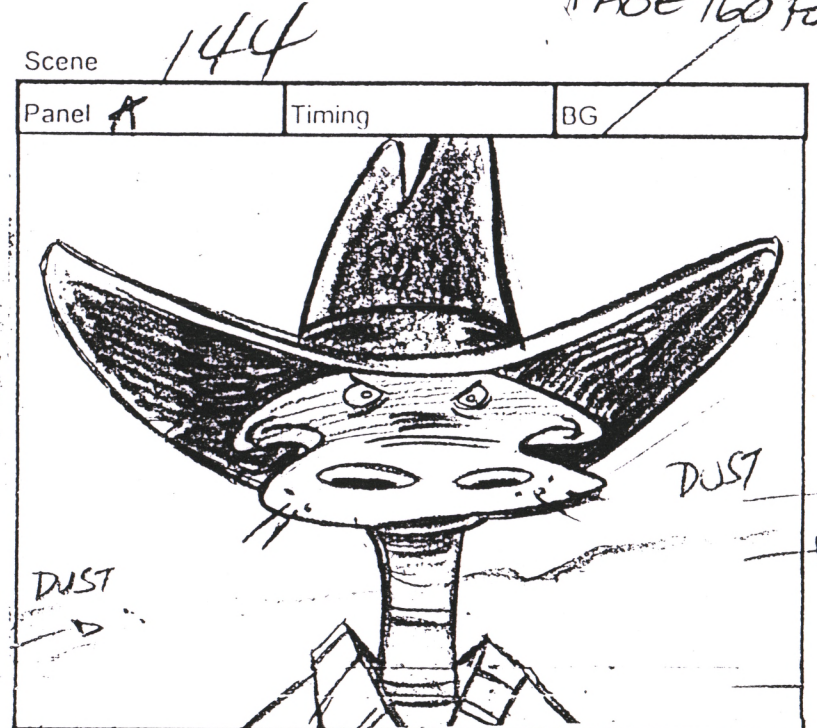
\*CLOSE COVER  
\*WATCH O.S.  
DIAL

TRANS  
SLG



REVEALING BAD GUY  
STANDING THERE;  
\*TUMBLEWEED BLOWS THROUGH  
DIAL

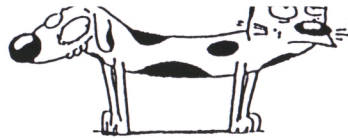
TRANS  
SLG



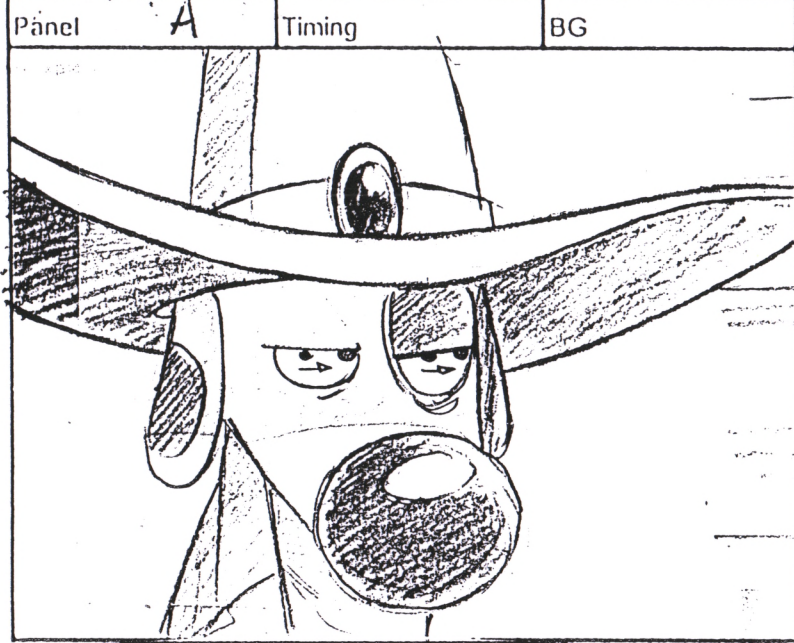
\*MUSIC  
SCENE  
DIAL  
\*MUSIC STING

TRANS  
SLG





Scene 146



STOP

\* DOGS EYES SHIFT

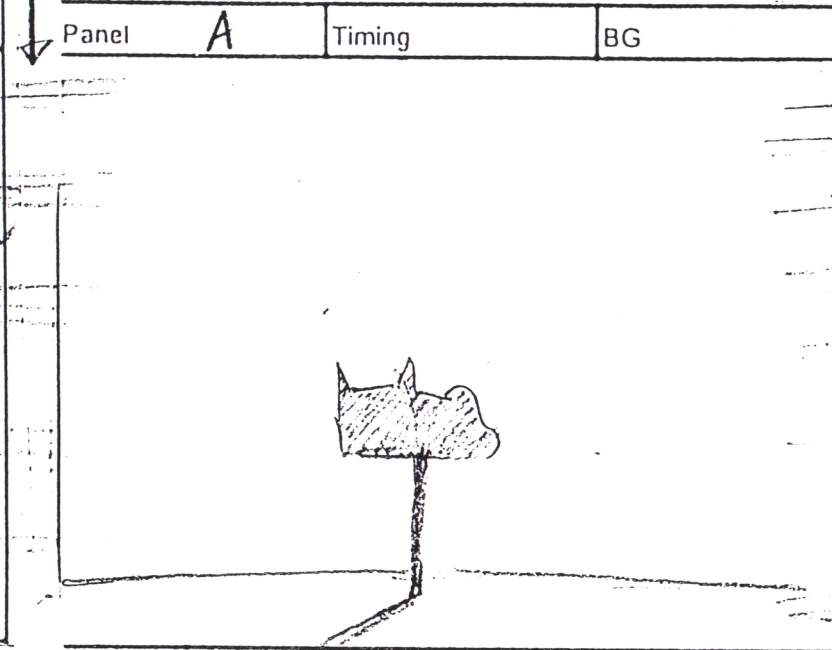
DIAL

TRANS

SLG

145A

Scene 145



ZIP PAN

\* STOP ON MAILBOX

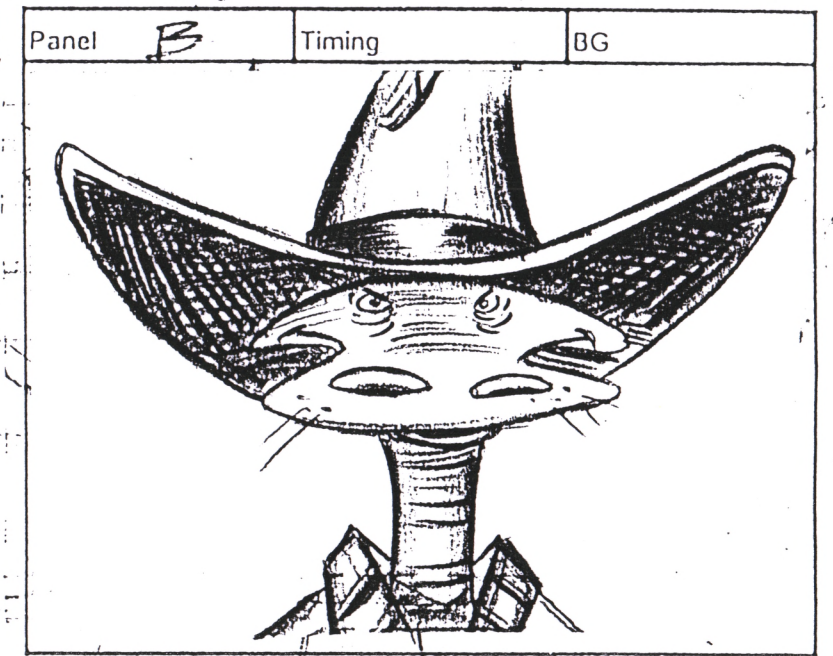
DIAL

TRANS

SLG

144A

Scene 144 cont



ZIP PAN

\* MAILMAN'S EYES SHIFT

DIAL

TRANS

SLG

START

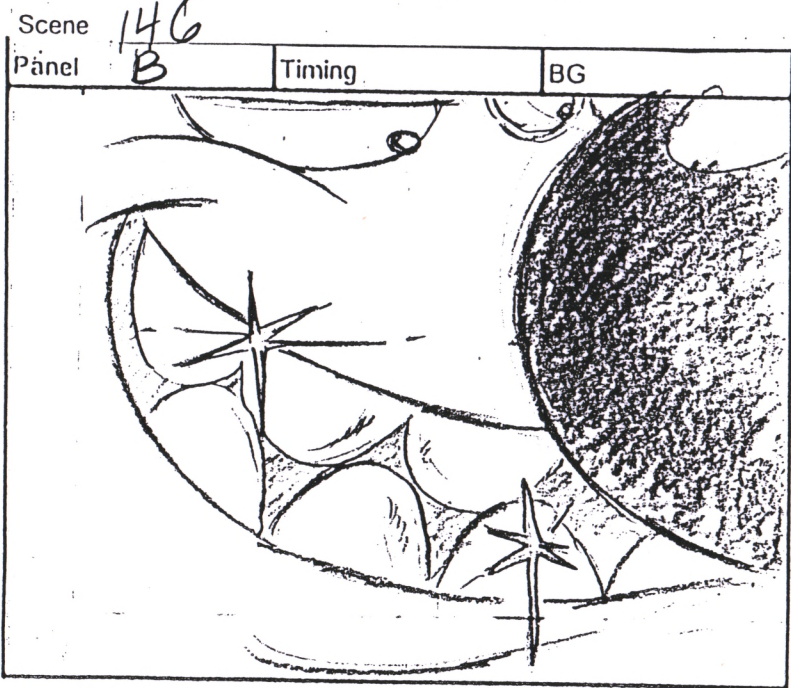


NO PG  
161-168



LAST PAGE WAS 160

PAGE 169



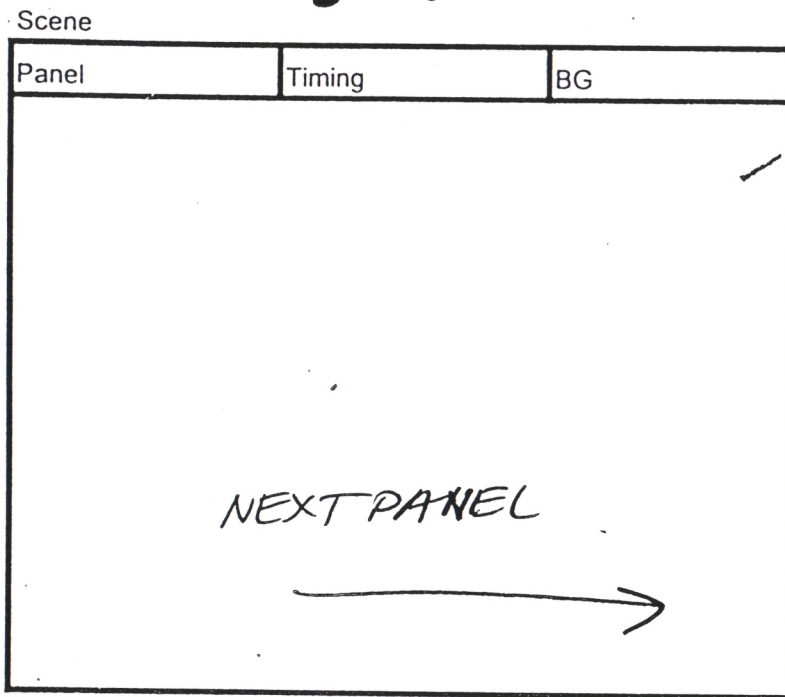
\*CLOSE ON TEETH;  
\*SPARKLE FX

CUP

DIAL

TRANS

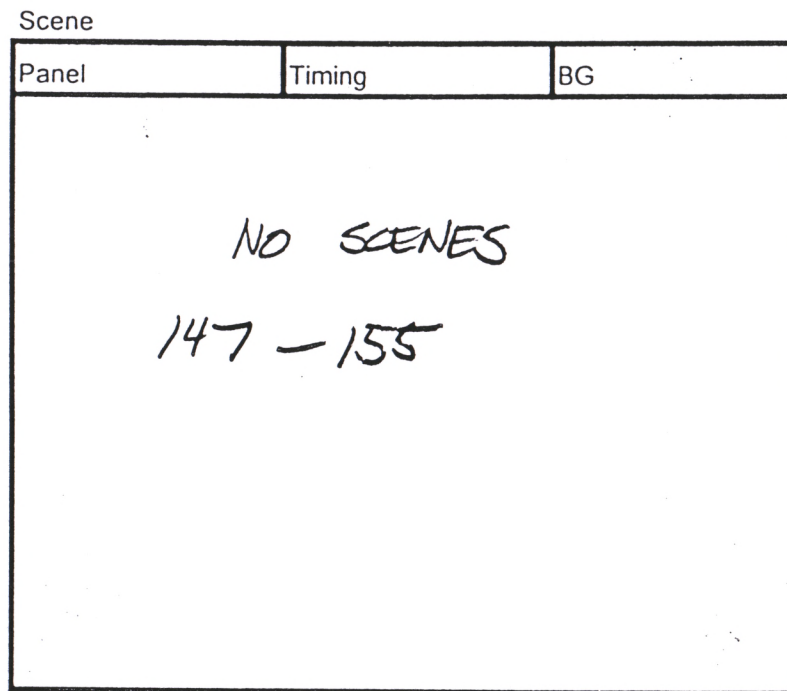
SLG



DIAL

TRANS

SLG



DIAL

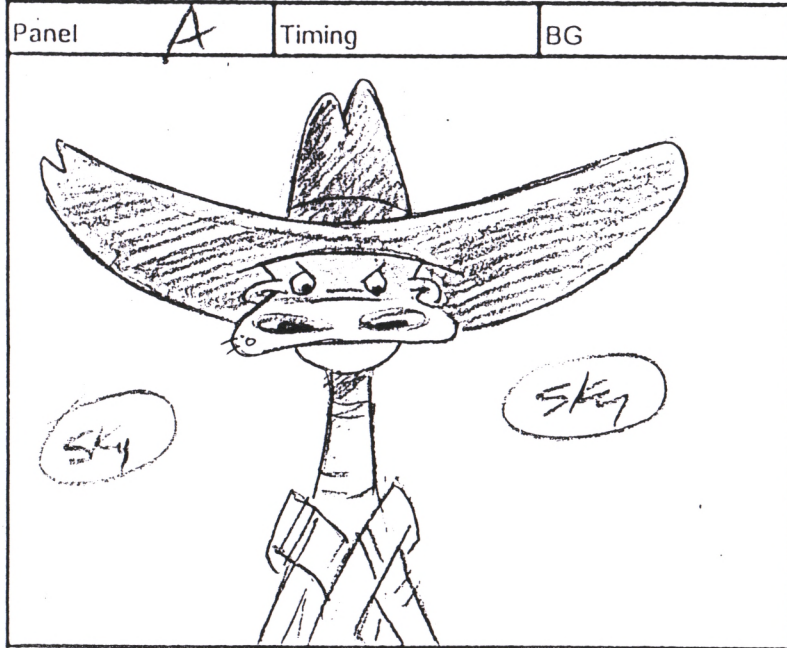
TRANS

SLG





Scene 156

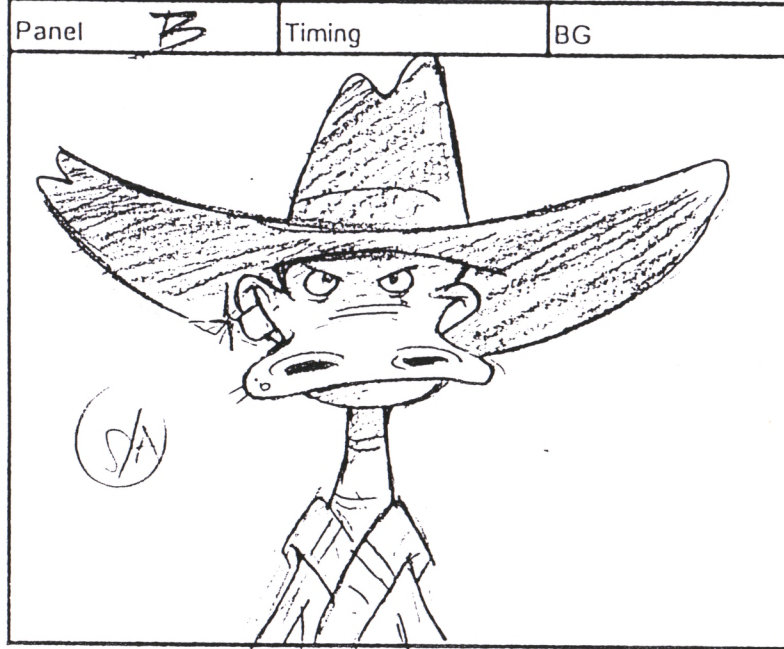


DIAL

TRANS

SLG

Scene 156 CONT.



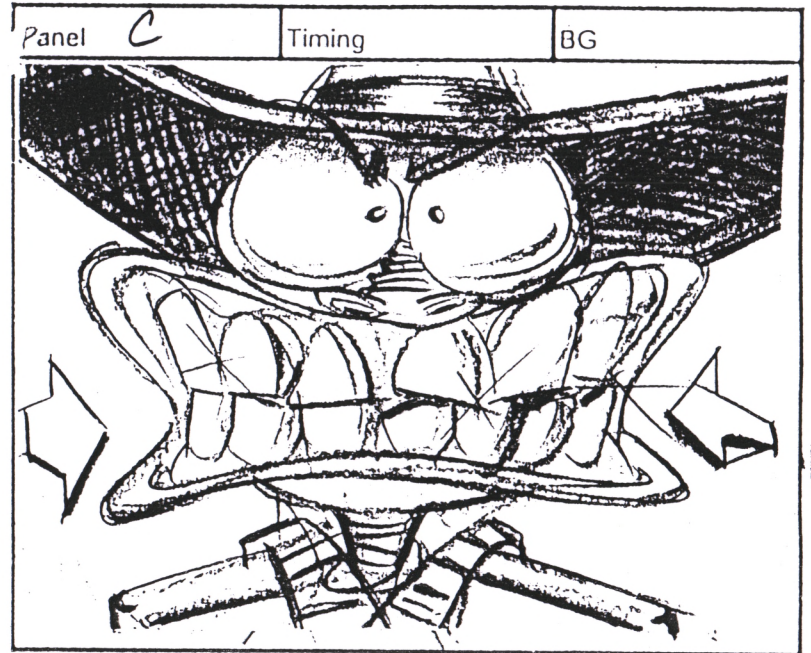
DIAL

TRANS

SLG

Scene

156 CONT.



DIAL

TRANS

SLG

MAILMAN SMILES - (ONE GOLD TOOTH) - FAST UP TO CAMERA  
\*EYES BUG OPEN; TEETH SPARKLE CONT.

\* MUSIC STING ->

MAILMAN: HEH - HEH - HEH ->





Scene		
Panel	Timing	BG

ACTION: XX DISS.

DIAL \_\_\_\_\_

TRANS \_\_\_\_\_

SLG \_\_\_\_\_

Scene 156A		
Panel A	Timing	BG

KID XX

DIAL \_\_\_\_\_

TRANS \_\_\_\_\_

SLG \_\_\_\_\_

Scene 156B		
Panel A	Timing	BG

S/AH56 — C

DIAL \_\_\_\_\_

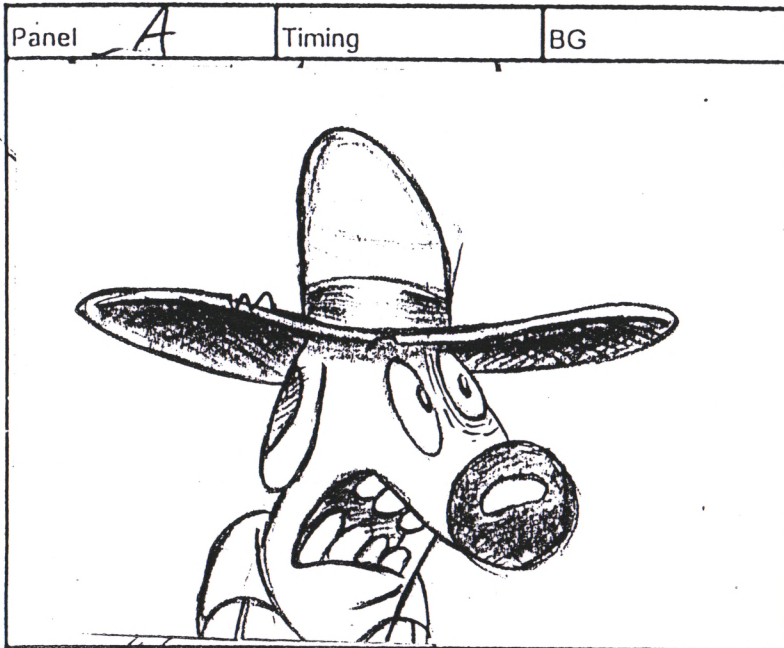
TRANS \_\_\_\_\_

SLG \_\_\_\_\_





Scene 157



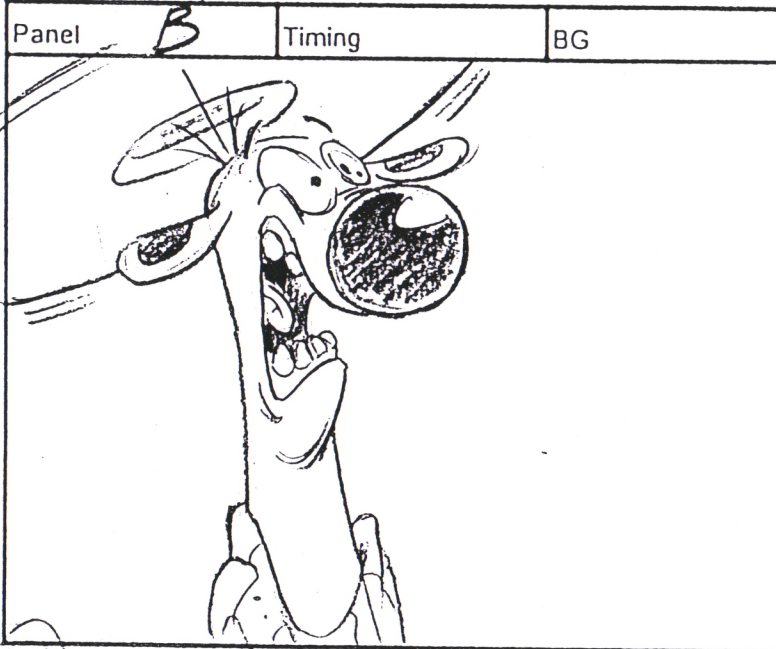
HOLD ON MAILMAN

DIAL

TRANS

SLG

Scene 157 CONT.



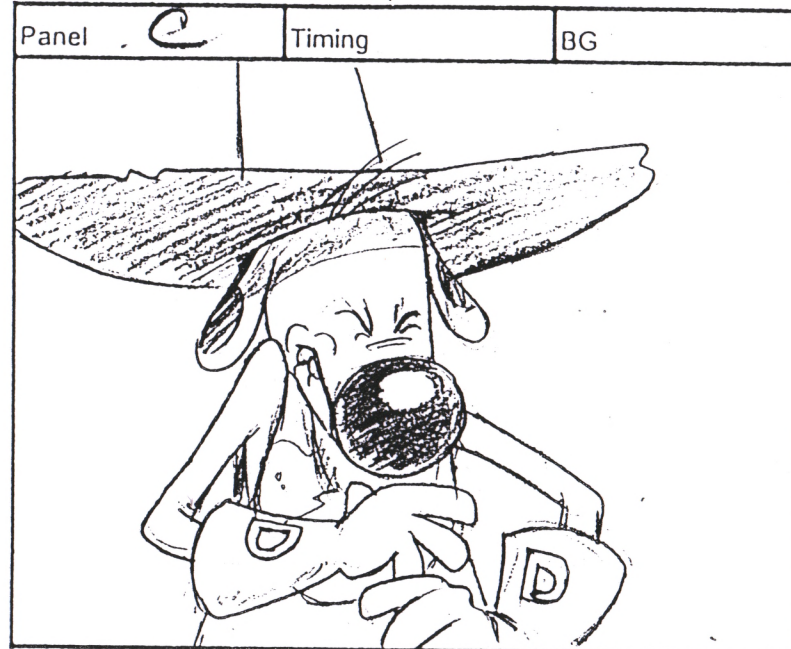
BIG ANTIC

DIAL

TRANS

SLG

Scene 157 CONT.



ANTIC DOWN

DIAL

TRANS

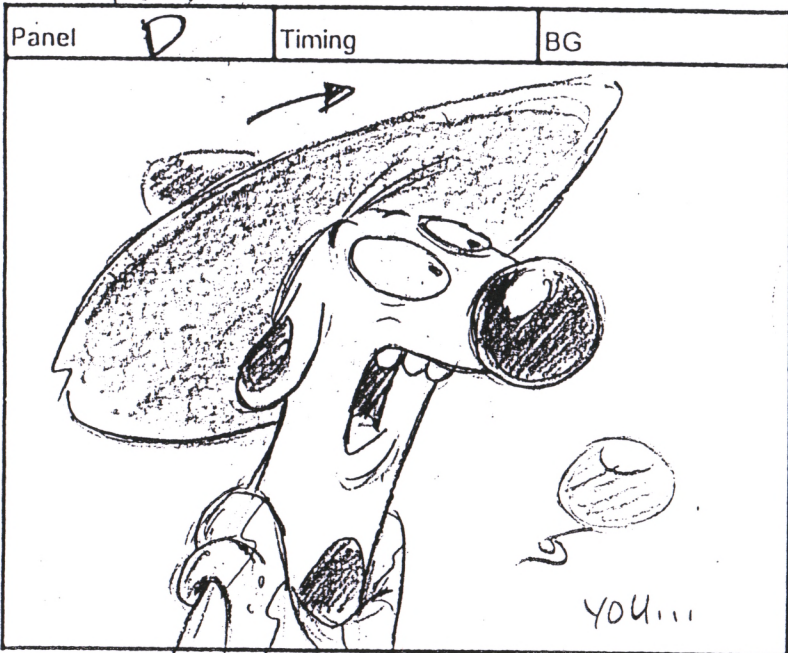
SLG

CONT'D

CAT



Scene 157



\*ANTIC FORWARD

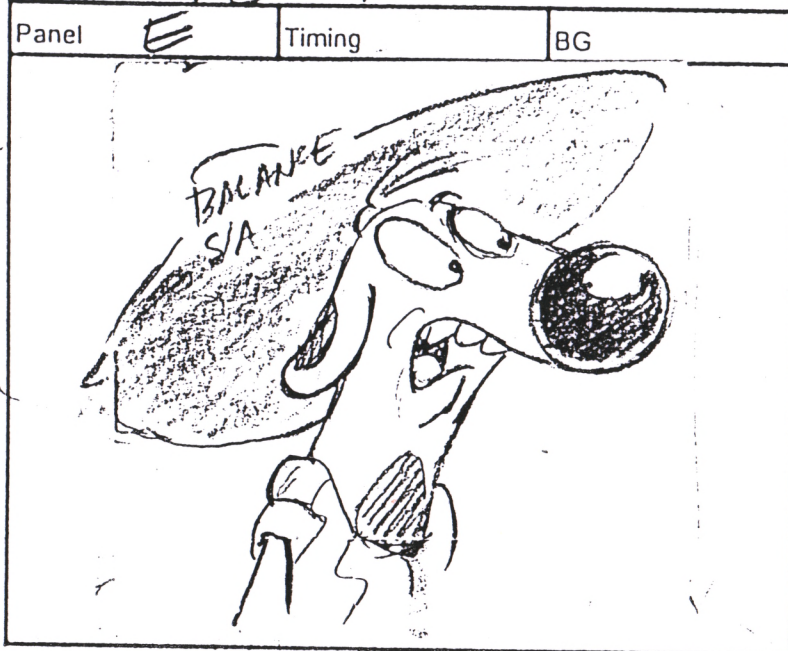
DIAL

- PAGE:  
IT'S YOU ....

TRANS

SLG

Scene 187 CONT.



\*PAPER

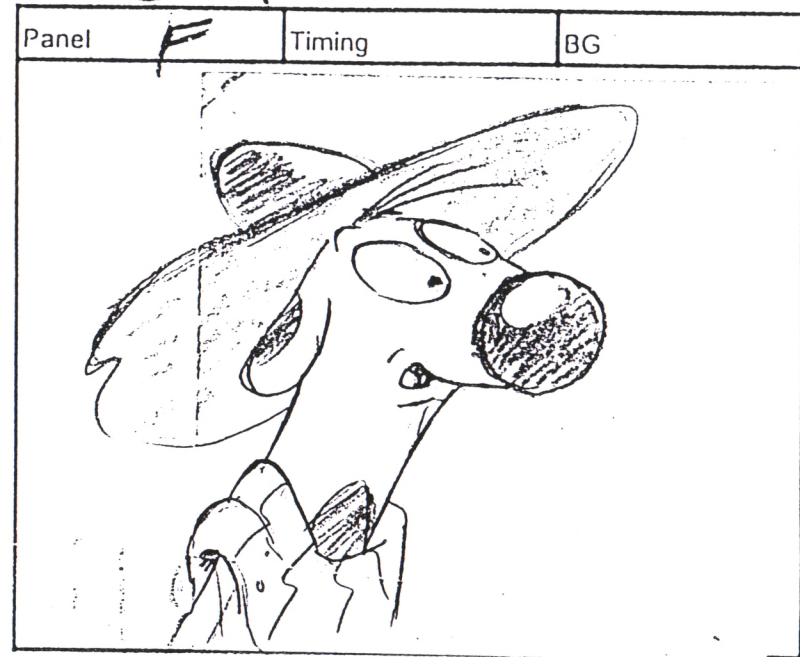
DIAL

CONT'D:  
THE PAPERBOY

TRANS

SLG

Scene CONT.

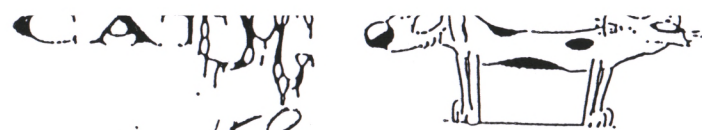


DIAL

TRANS

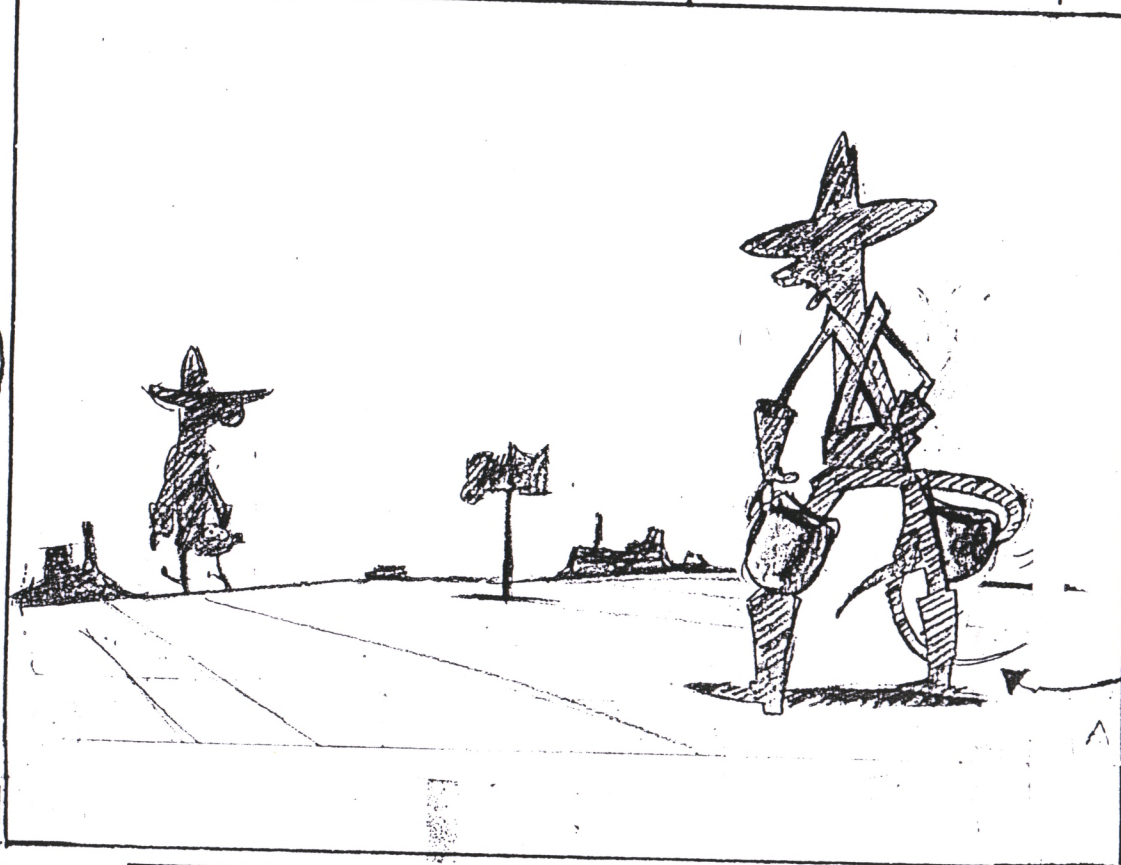
SLG





Scene 158

Panel	Timing	BG
A		



HIGH NOON  
WATCH  
THE  
SHADOWS



BG  
NOTE:

DIAL  
MAILMAN:

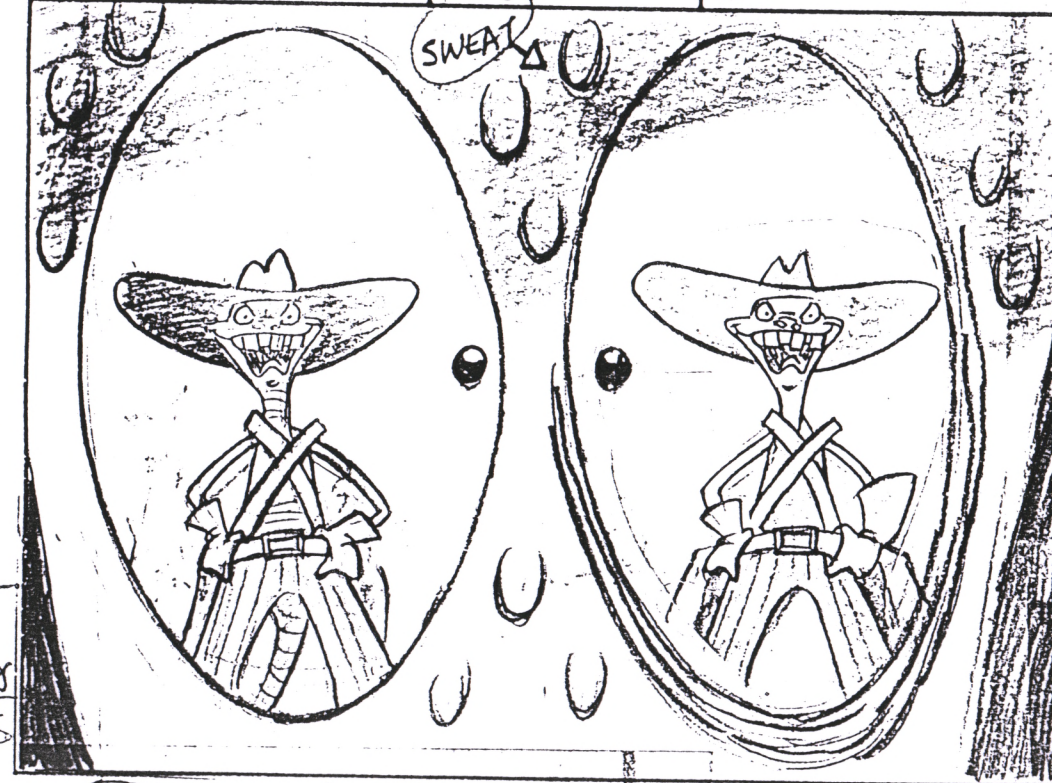
"I'M NOT THE PAPERBOY ANY MORE"

TRANS

SLG

Scene 159

Panel	Timing	BG
A		



TAIL  
ANIMATE  
HIM



\* MAILMAN REFLECTION IN DOGS EYES

\* DOG STARTS TO SWEAT.  
CONT. "I'M THE MAILMAN."

TRANS

UH.  
PAUSE

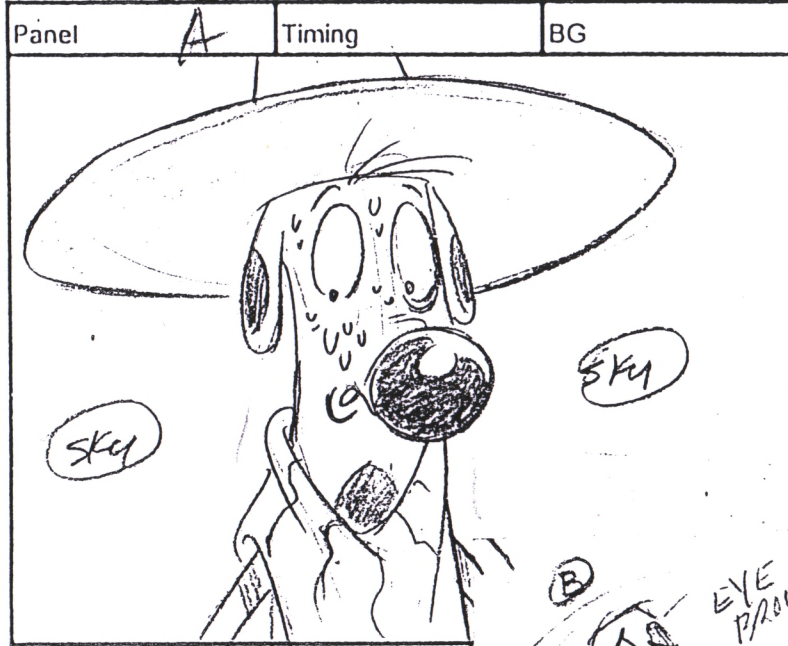
HA-HA-HA-HA

SLG





Scene 160



DIAL

DOG

(whispering)

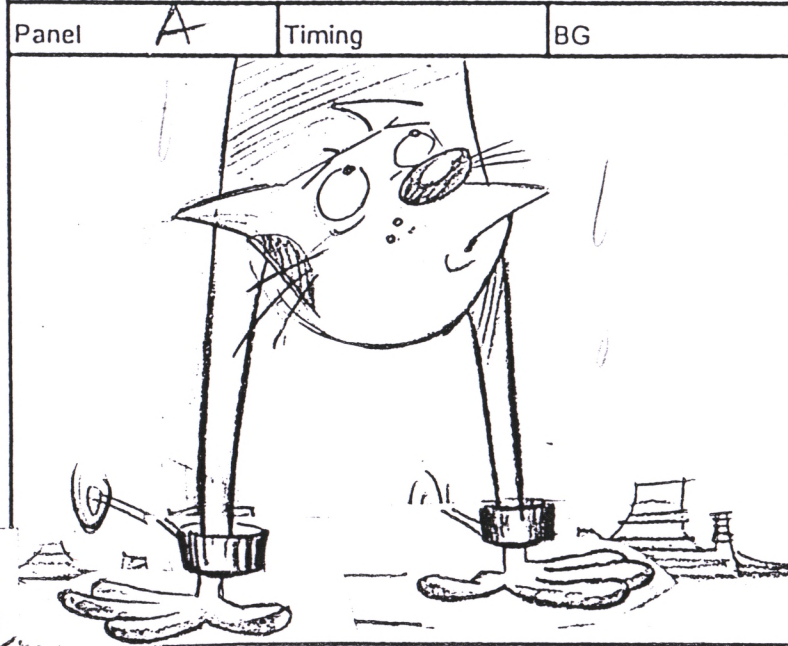
Cat, I'm not fast enough to beat him.

TRANS

Sweat FX

SIG

Scene 161 CONT



DIAL

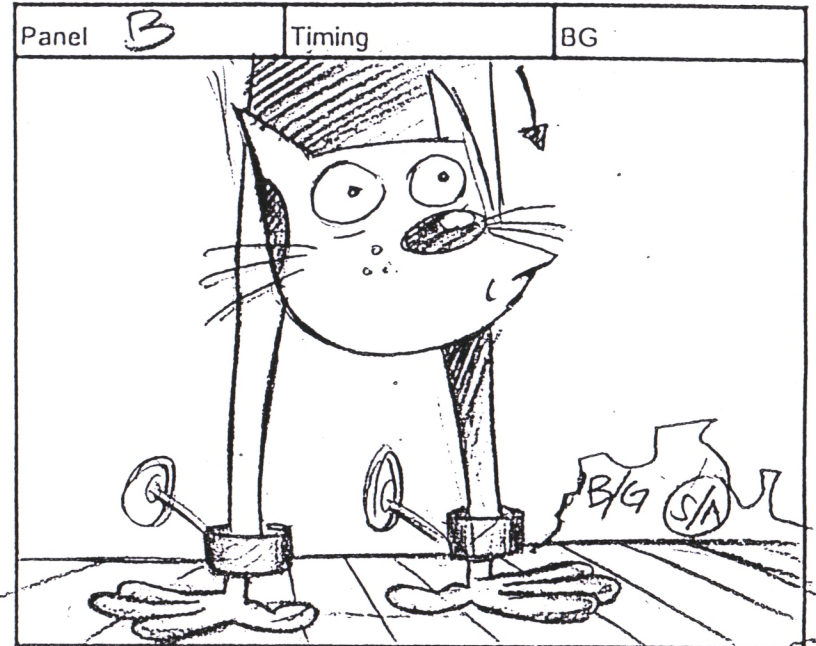
\* CAT LOOKING UP AT DOG

SWEET

TRANS

SIG

Scene 161 CONT.



DIAL

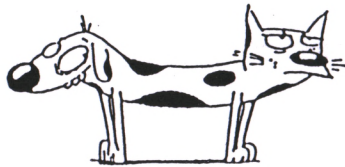
LOOKS AT O.S. MAILMAN WITH THE FISH

TRANS

SIG



CAT DOG



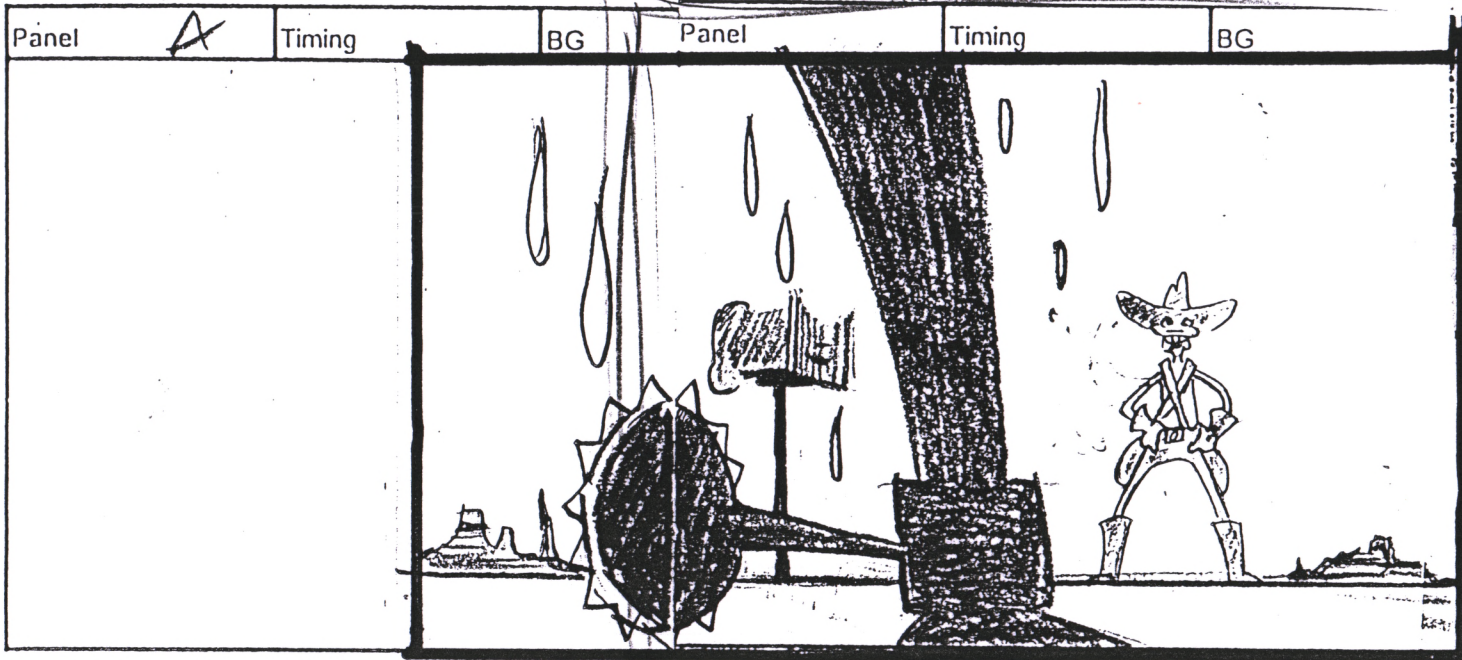
NO P 175, 176

NO SC  
162-164



PAGE 177  
Pg 177A (A1)

Scene 165



STOP PAN TO STOP →

NO PAN

\* SLOW PUSH IN

DIAL

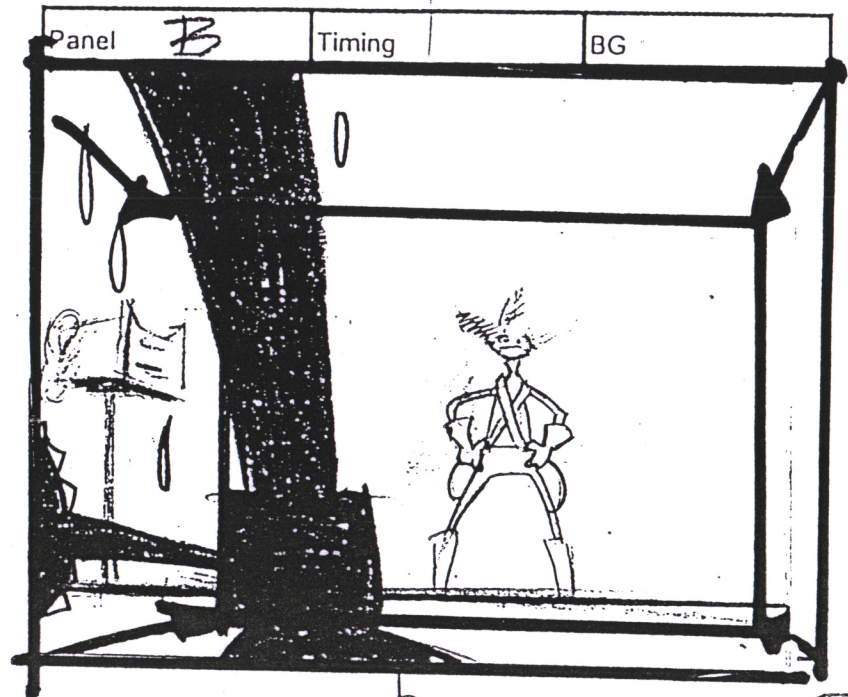
MAILMAN:

(PARTIAL V.O) ..IT'S YOUR MOVE .... SLOW POKE

TRANS

SLG

Scene Cast.



¢

cut

DIAL

TRANS

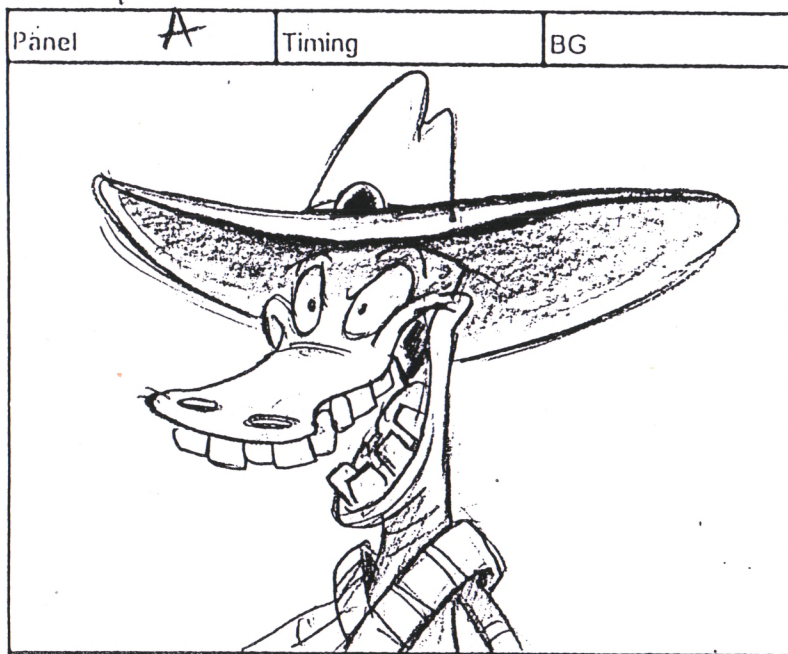
SLG



# CATDOG

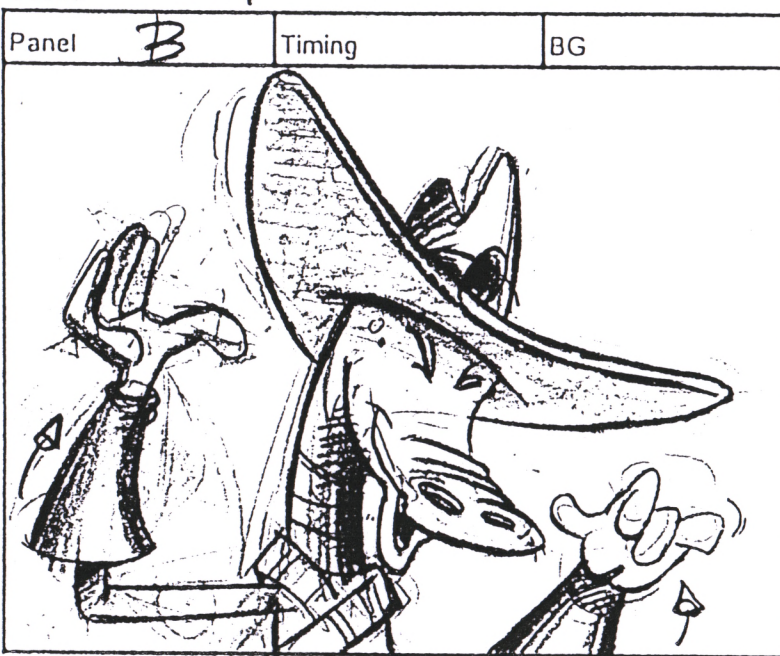


Scene 166



Scene

CONT.

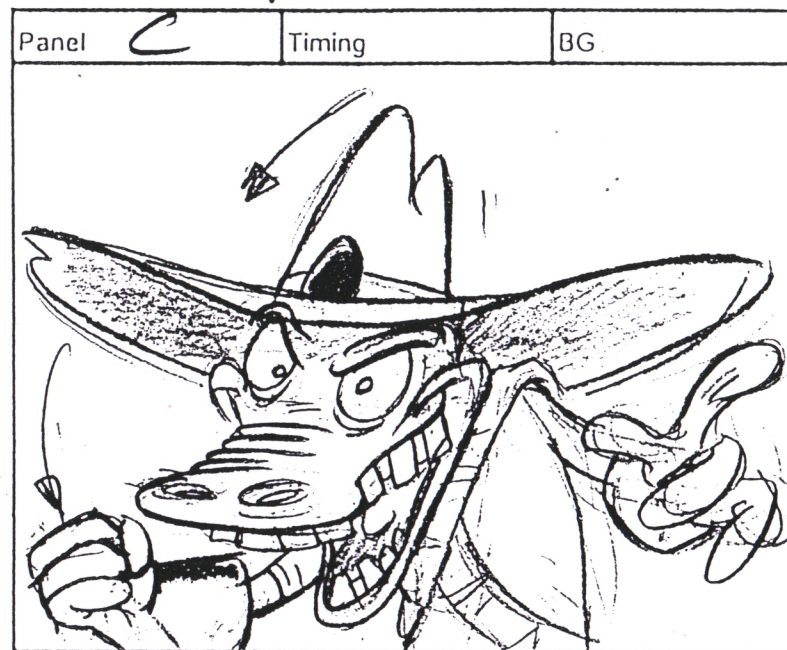


\* ~~SWINGS THE FISH AROUND~~ TO THE BEAT  
(LEANS FORWARD).

Scene

CONT.

NEXT PAGE IS 179



DIAL

MAILMAN:

..... SLOW POKE

TRANS

SLG

DIAL

SLOW POKE

TRANS

SLG

DIAL

NA .. NA ..

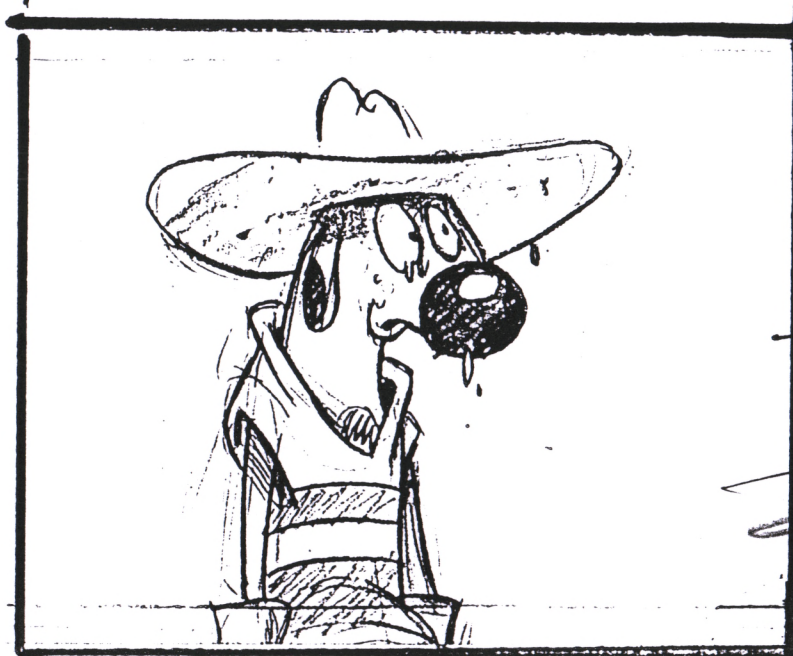
TRANS

SLG



\* NO PAGE / 179  
180

\* SC. 167



MAILMAN:  
VIO ... SLOW POKE...

START

\* ON -

~~\* PAN DOWN TO  
CAT~~

~~\* CAT LOOKS UP AT  
DOG~~

STOP

\* LAUGHS UNDER  
SCENE!

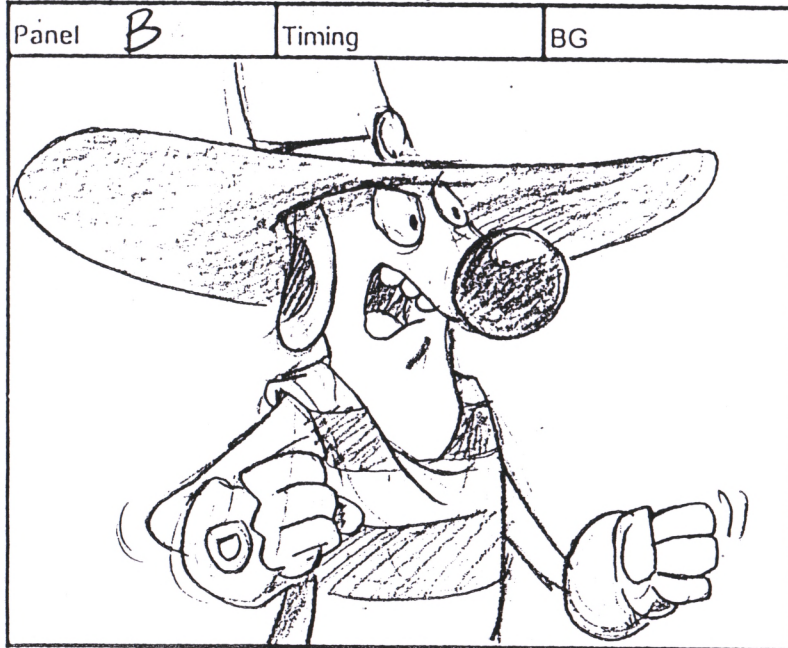
GO TO PAGE 181



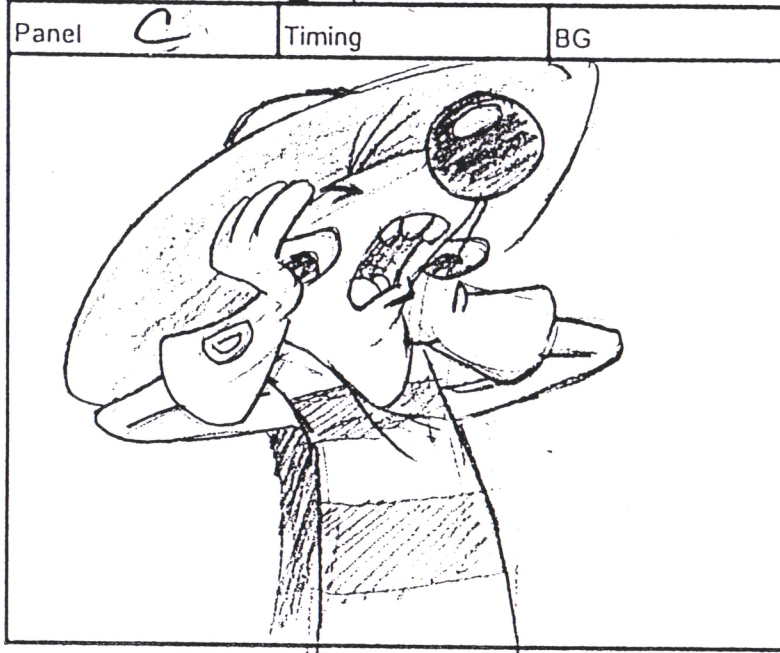
\* NO SC.  
168-170

PAGE 181

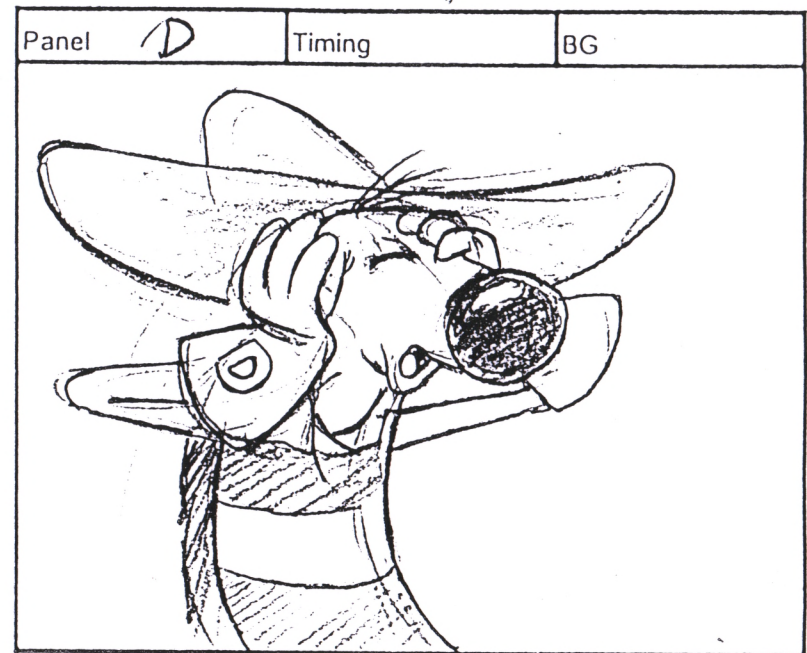
Scene 167 cont



Scene cont.



Scene 170 cont.



\* DOG DOESNT WANT TO HEAR!  
\* COVERS HIS EARS!

DIAL

DIAL

DIAL

DOG:

STOP

SINGING THAT

SONG!"

TRANS

TRANS

TRANS

SLG

SLG

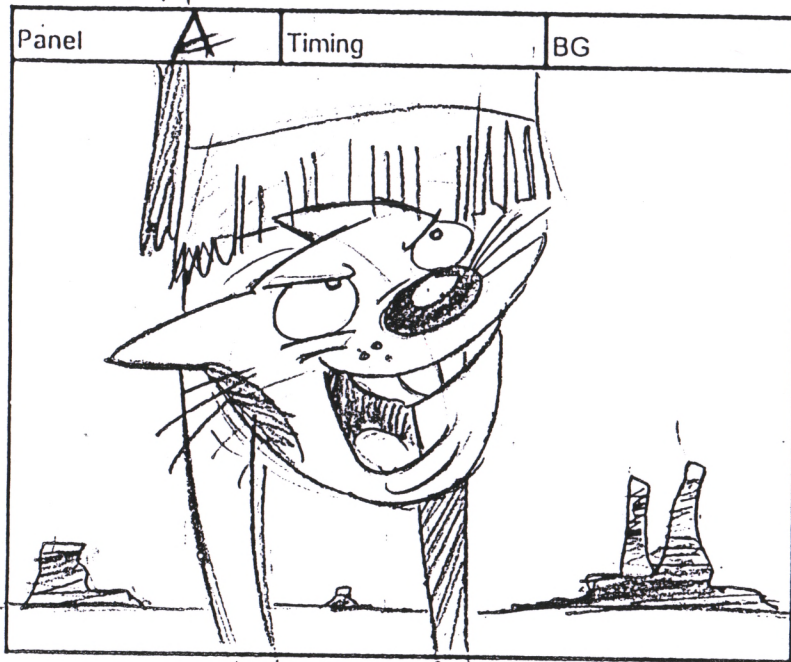
SLG



CAT



Scene 171



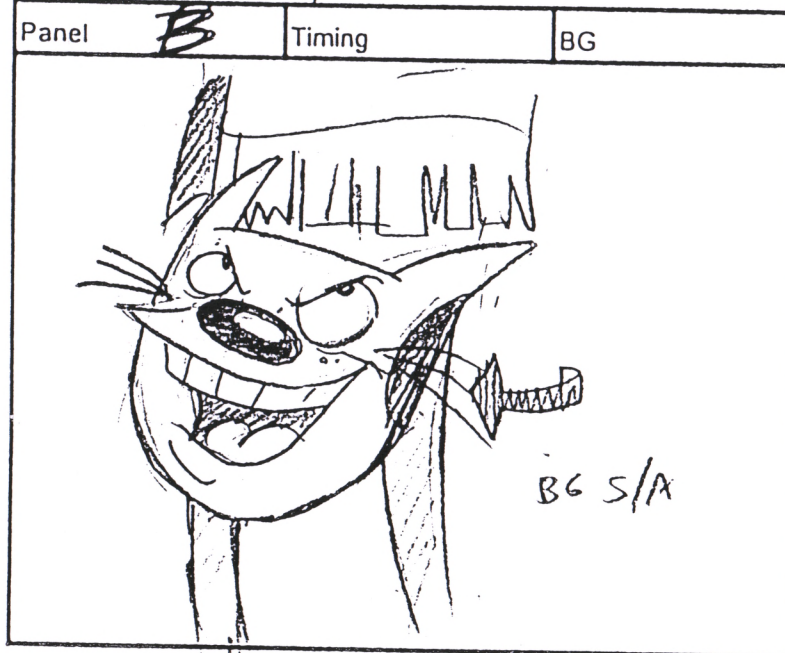
DIAL

CAT:  
COME ON

TRANS

SLG

Scene 171 cont.



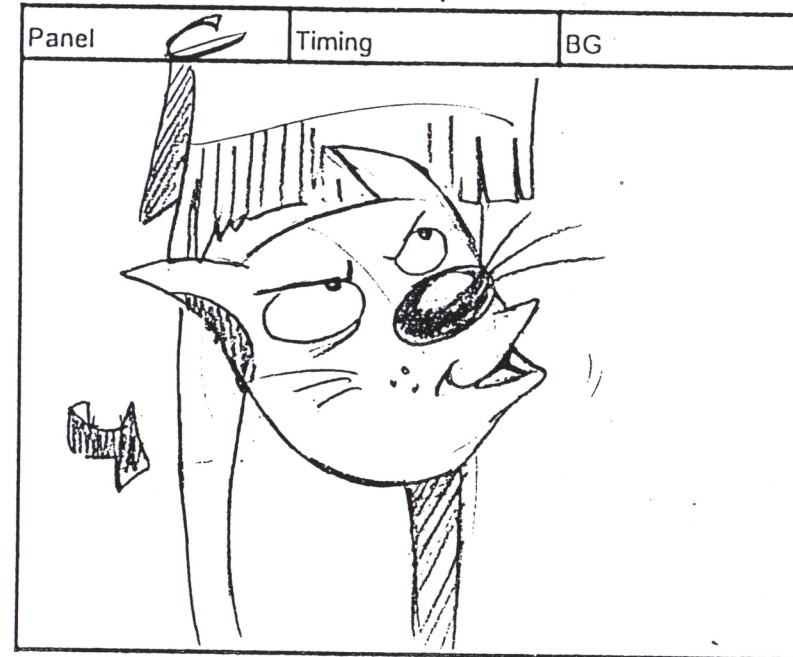
DIAL

PARD

TRANS

SLG

Scene 167 CONT.



DIAL

NER."

TRANS

SLG

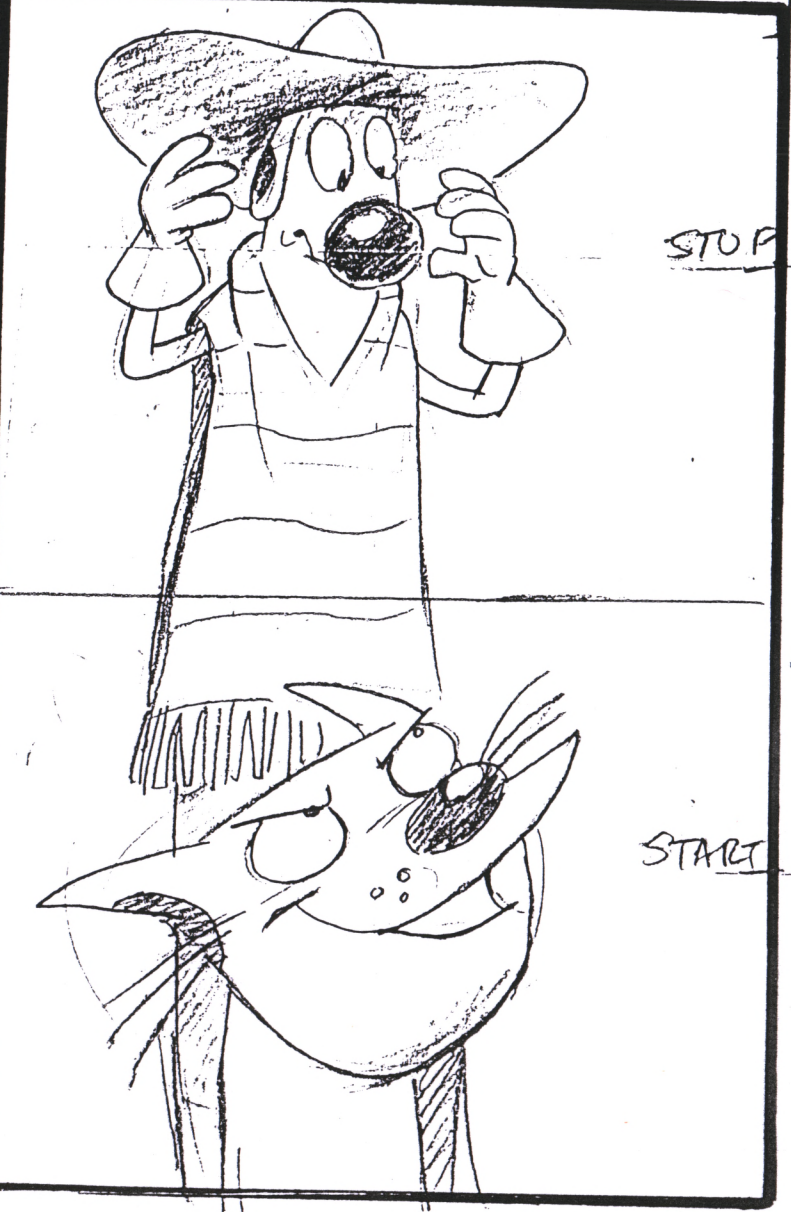


Scene 171

Panel D

Timing

BG

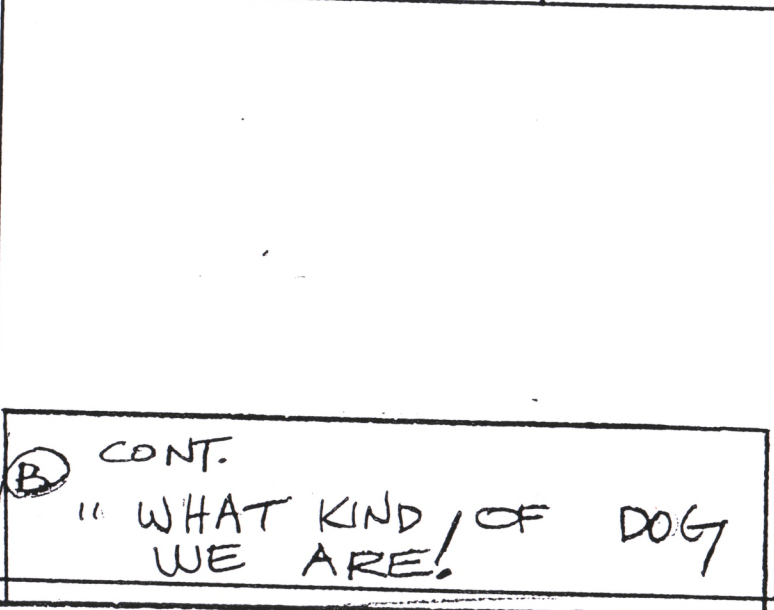


Scene

Panel

Timing

BG



DIAL

CAT: (A)  
"SHOW THAT MAILBOY"

TRANS

SLG

Scene 171 CONT.

Panel E

Timing

BG



\* DOG REACTION (CONT.)

DIAL

TRANS

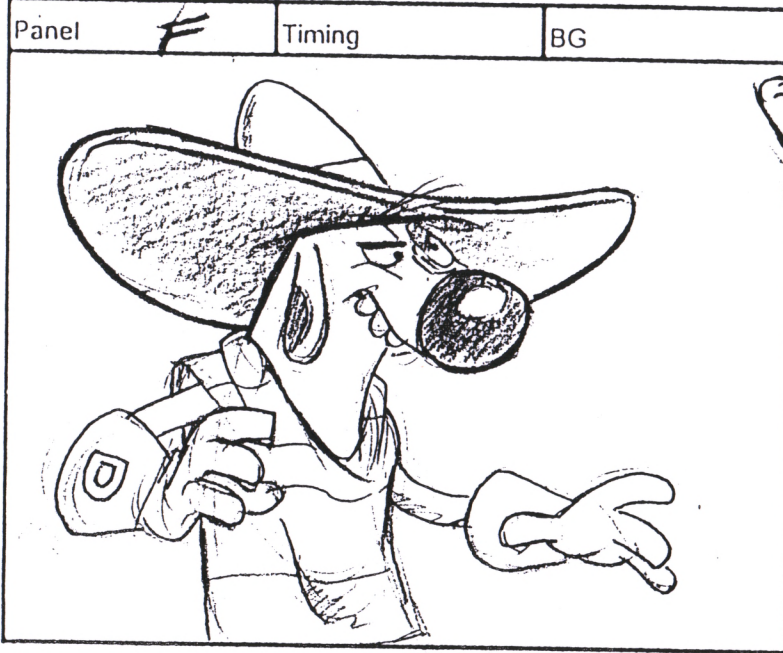
SLG

DOG NAME  
SLG





Scene CONT. 171

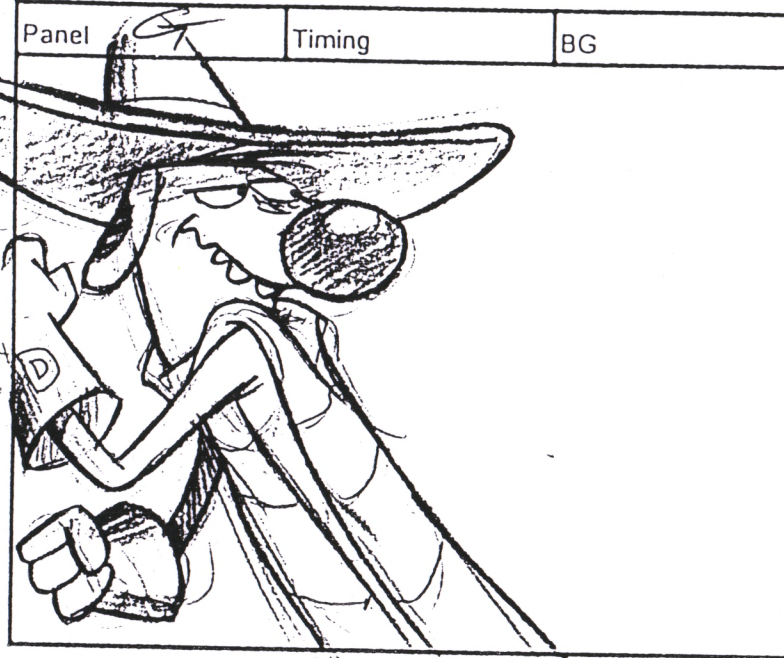


DIAL

TRANS

SLG

Scene CONT.

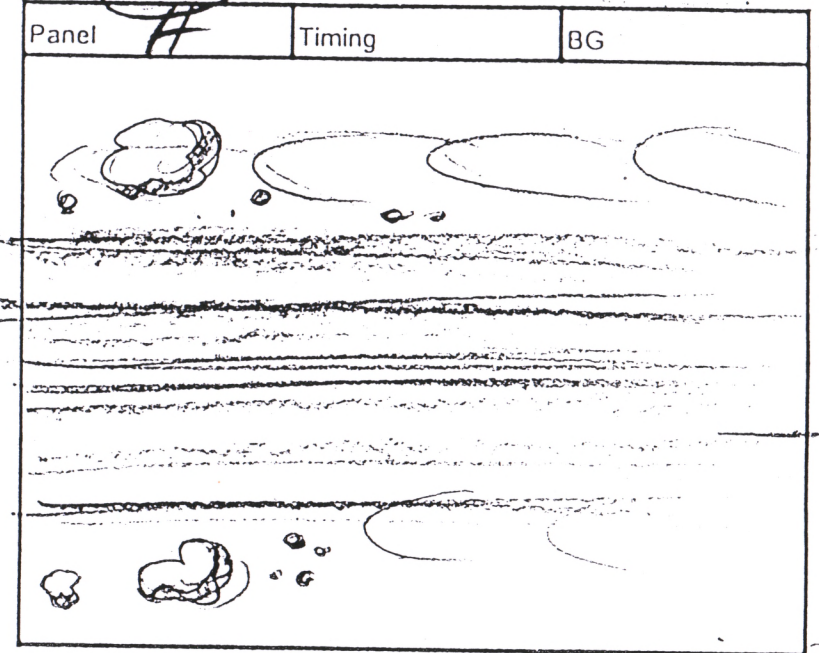


DIAL

TRANS

SLG

Scene CONT.



DIAL

TRANS

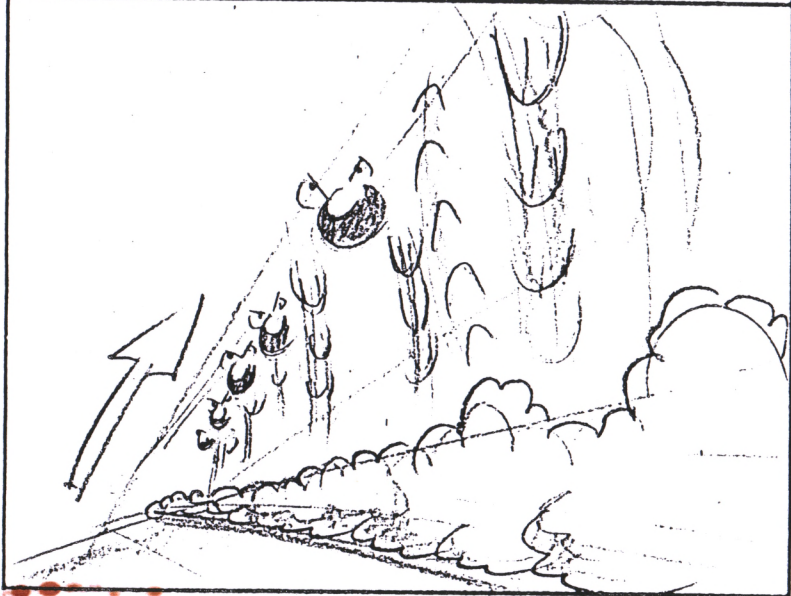
SLG

CUT



Scene 172

Panel	Timing	BG
-------	--------	----



\* DOG THRU SL.

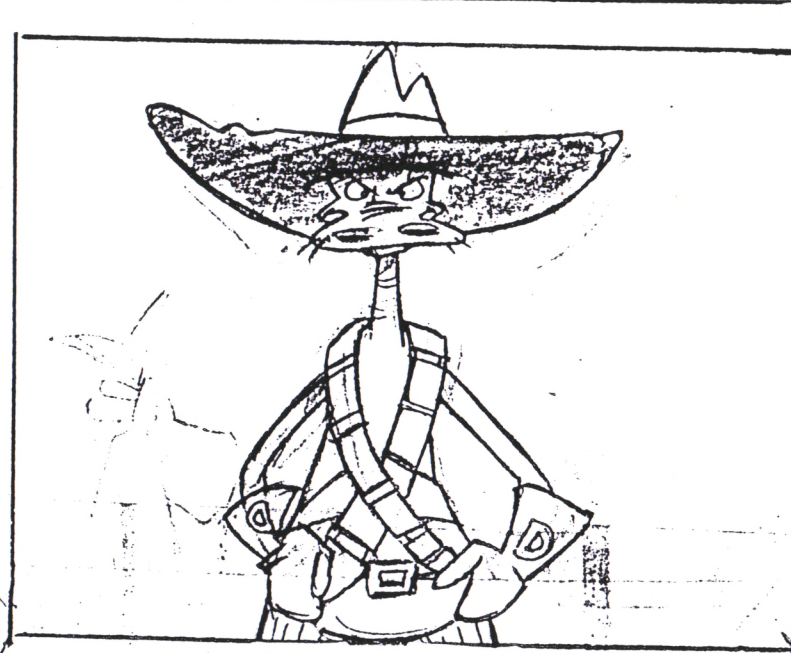
DIAL

TRANS

SLG

Scene 173

Panel	Timing	BG
-------	--------	----



ON MAIL MAN

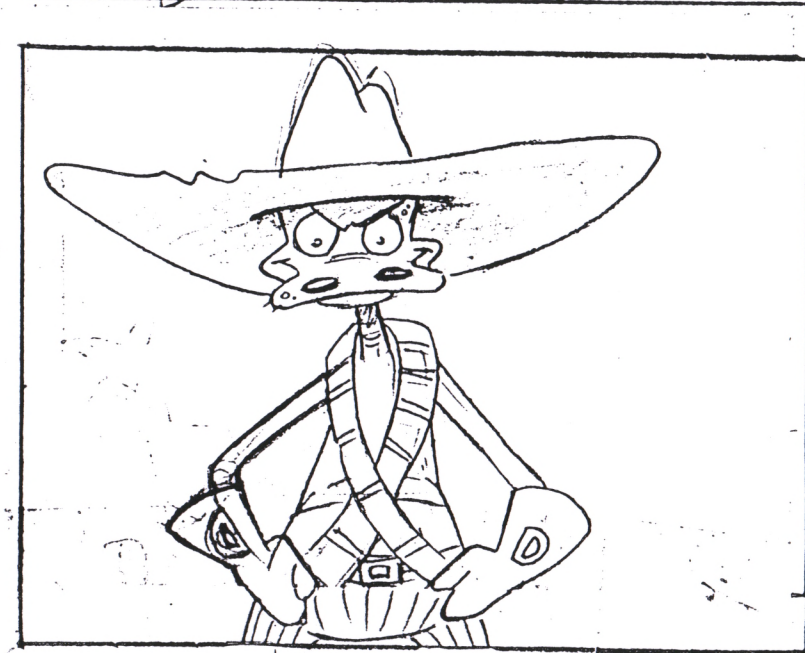
DIAL

TRANS

SLG

Scene CONT.

Panel	Timing	BG
-------	--------	----



-CONT.

DIAL

TRANS

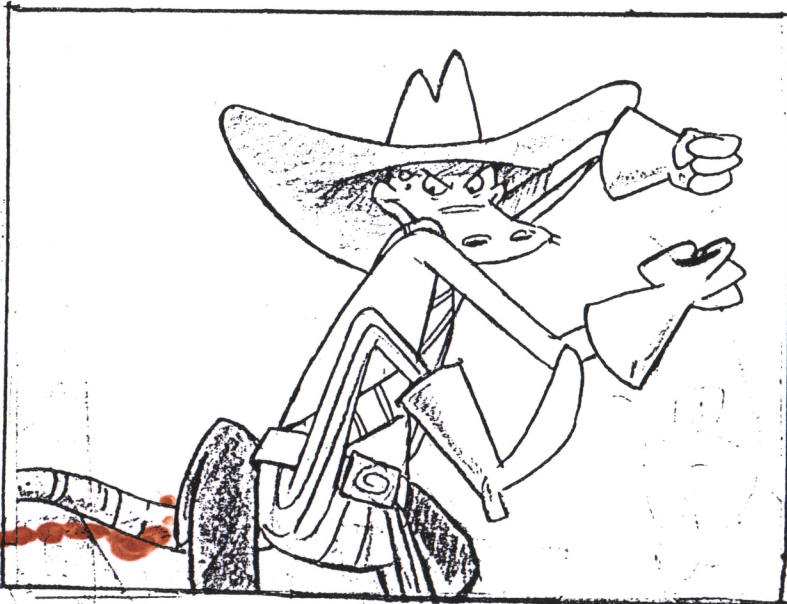
SLG





Scene 173

Panel C	Timing	BG
---------	--------	----



\* ANTIC BACK

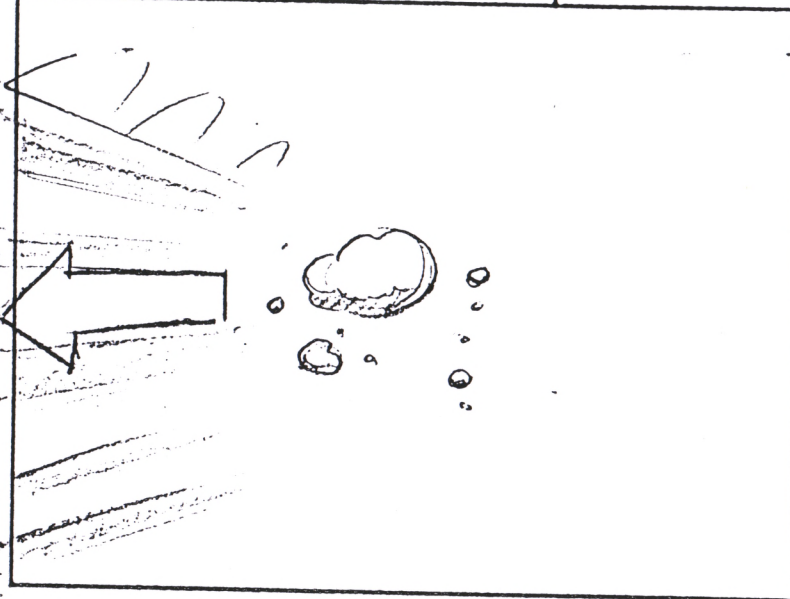
DIAL

TRANS

SLG

Scene CONT.

Panel D	Timing	BG
---------	--------	----



\* ZIPS O.S.

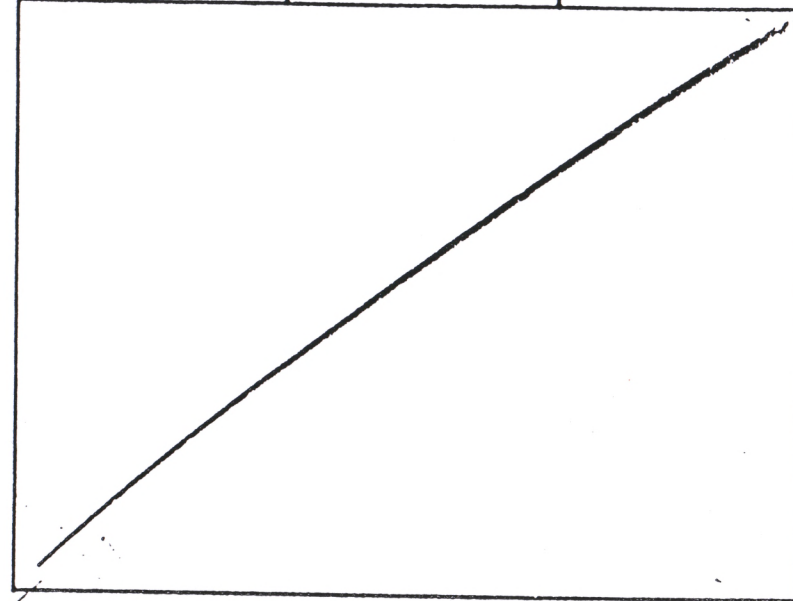
DIAL

TRANS

SLG

Scene

Panel	Timing	BG
-------	--------	----



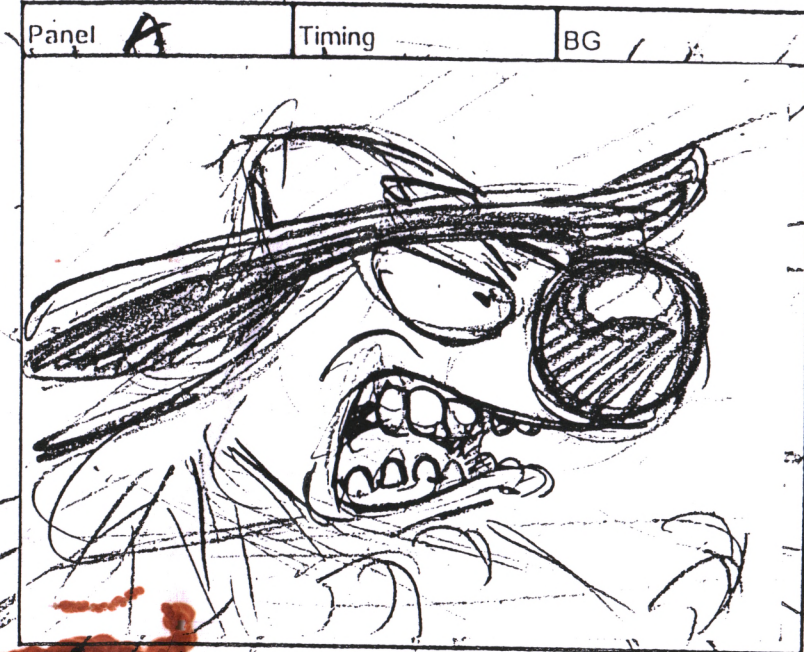
DIAL

TRANS

SLG



Scene SC. 173 A



\* SPEED RACER  
LINES

DIAL

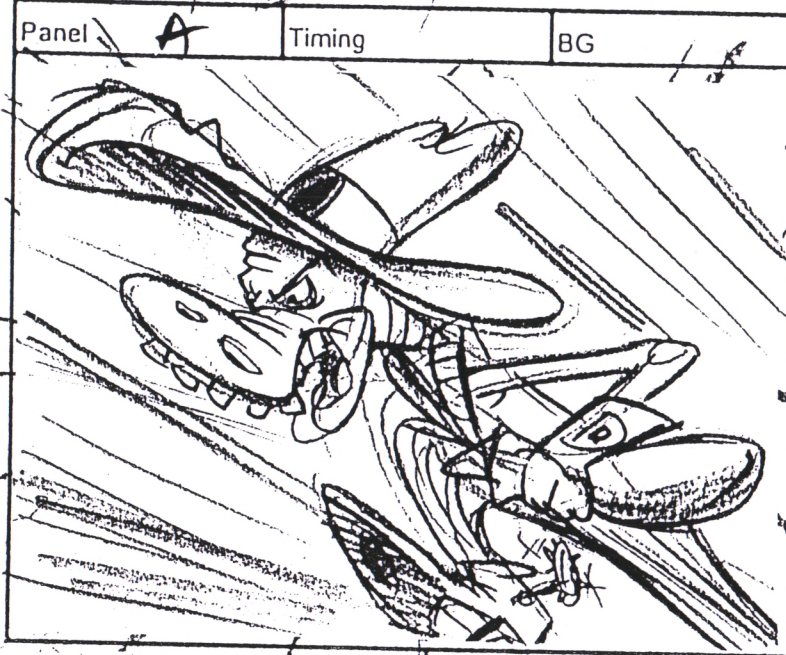
\* DOG

TRANS

animate  
BG

SLG

Scene 173 B



DIAL

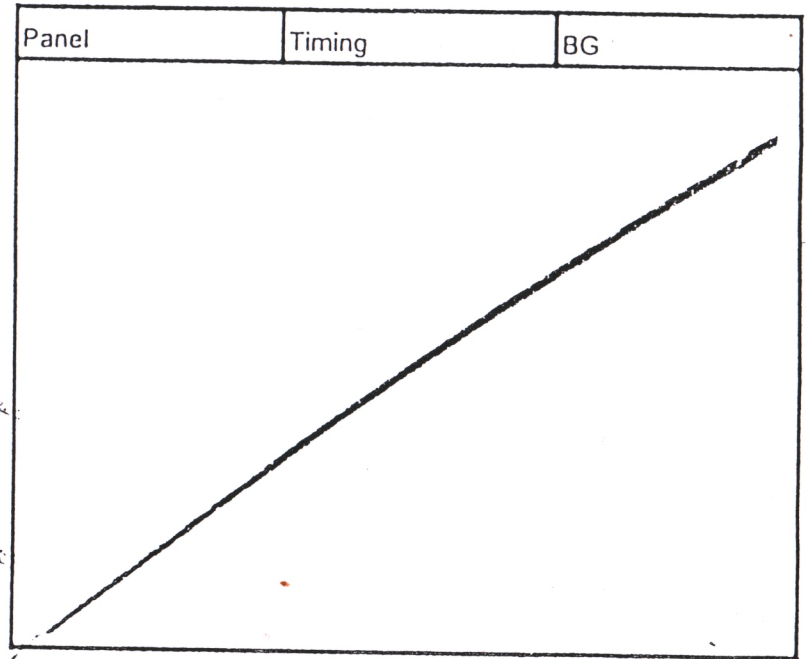
\* MAILMAN

TRANS

animate

SLG

Scene



DIAL

TRANS

SLG